

THE  
**MYSTIC CHORD,**

A COLLECTION OF

**Masonic Odes and Melodies**

FOR THE

**CEREMONIES AND FESTIVALS**

OF THE

**FRATERNITY,**

TO WHICH IS ADDED A

**CHOICE SELECTION OF MISCELLANEOUS MUSIC,**

BY

**CHESTER W. MABIE.**

Eleventh Edition.

**MASONIC PUBLISHING & SUPPLY CO.**

**84 PARK ROW, N. Y.**

**1897.**

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Entered according to act of Congress, in the year 1866, by  
**CHESTER W. MABIE,**  
In the Clerk's office of the U. S. District Court for the District of New Jersey.

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Entered according to an act of Congress, 1897, by  
**MASONIC PUB. & SUPPLY CO.,**

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1722

1877

We have carefully examined the MYSTIC CHORD, published by Bro. CHESTER W. MABIE, and take pleasure in recommending it to the favorable notice of the Craft, as a valuable addition to the various text books in use in Masonic bodies. We are pleased with the judgment, taste, and skill evinced in the arrangement of the various melodies contained in his book, and believe that it will supply a want that has long been felt, by members of the Fraternity, because the book has been prepared especially to accommodate mixed voices—in large assemblies. The melodies are flowing and graceful, are written within the compass of any voice, and are easily learned.

ROBERT D. HOLMES, Grand Master, *State of New York.*

JAMES M. AUSTIN, Grand Secretary, *State of New York.*

ROYAL G. MILLARD, P.D.D.G.M., *State of New York.*

THEODORE R. VARICK, P.D.G.M., *State of New Jersey.*

JAMES S. GAMBLE, P.M., Varick Lodge 31, *State of New Jersey.*

GEORGE B. EDWARDS, P.M., Bergen Lodge 47, *State of New Jersey.*

WILLIAM H. BUDLONG, P.M., Sylvan Grove Lodge, 275, *State of New York.*

JOHN SHEVILLE, W.M., Eagle Lodge 53, *State of New Jersey.*

JOHN R. TERRY, W.M., Hoboken Lodge, 35, *State of New Jersey.*

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JOSIAH N. KING, Organist, *New York.*

RALPH CLARK, Organist, *New York.*

THOMAS K. ALFORD, Organist, *New York.*

ELIAS P. ST. JOHN, Organist, *New York.*

A. G. CANN, Organist, *Newark, New Jersey.*

## PREFACE.

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Contemplating the general associations of man, it is remarkable how few of their gatherings are brought to a successful issue without the accompaniment of Music; on almost all the occasions that invite him from the busy world of Art, Commerce or Industry, or from the home of his family to join in other than the most ordinary of his pursuits. Music forms a part, at least, and in many instances a principal feature of his social enjoyments; there is nothing that arouses the passions, elevates the soul, and exalts man, stimulating him to greater moral attainments than this force—Music—the science of harmonious sounds appealing alike to the better nature of humanity wherever it be, the magnificent echoes of the thunder of the Great Architect rolling thro' space, or the plaintive air, for aid from those dependent, the power of Music over the mind for good has never been defined, for it is of itself immeasurable; divested of it, a Nation or a Church, have nothing but the very nakedness of a people, or crude religion, without beauty or grace. Masonry whose ideal empire is founded on the good of man, to his fellow cannot hide the formality of its ritual but by bringing to its aid this poetic outpouring of the soul.

In presenting the MYSTIC CHORUS, to the fraternity, the Author feels that it is no novelty, no innovation, but a time honored custom in most if not all Lodges having facilities, and from a close observation of the wants, has taken pains to cull from many flowers those only having fragrance and adaptability to the special use intended. As a creative of that moral which all admit is so essential a feature in our rites and ceremonies the memory of which still rings in the ears of those devotees who proudly rejoice in the name of Mason, to the craft, this work is humbly dedicated, in the faith that it will meet the wants of many, and be received in a fraternal spirit by all who believe that the strength and support of the Masonic Institution is Peace and Harmony.

The favor with which the MYSTIC CHORUS has been received, and the recognition by the Craft of its general adaptability to the use of Lodges has emboldened the author to issue the second edition; in presenting which it is confidently hoped that the same generous patronage awarded to the work, will be merited, and extended to the present carefully revised and enlarged edition.

# The Mystic Chord.

## ENTERED APPRENTICE.

DUNDEE. C. M.

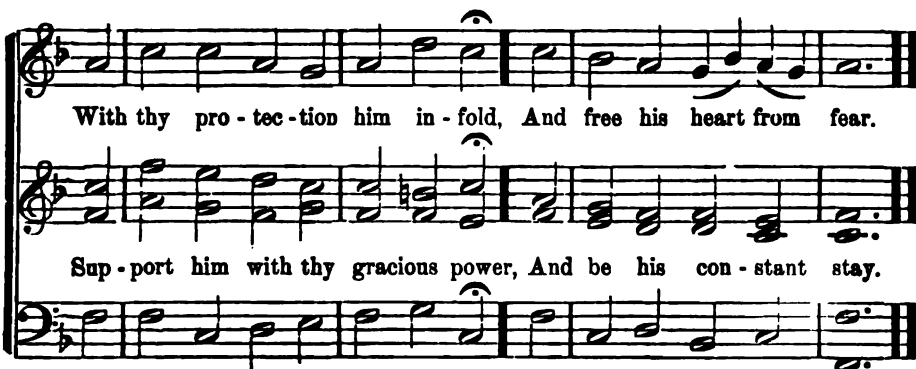
(PG. 20, CONCORDIA.)



1. Spir - it of power and might! be - hold, Thy will - ing servant here ;

2. Tho' darksome skies may o'er him lower, And dangers fill the way :

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody with a final note tied to the next system. The middle and bottom staves are in bass clef and provide harmonic accompaniment. The lyrics are written below the staves, with the first line corresponding to the top staff and the second line to the bottom staff.



With thy pro - tec - tion him in - fold, And free his heart from fear.

Sup - port him with thy gracious power, And be his con - stant stay.

The second system of musical notation also consists of three staves in the same key and time signature as the first. The melody continues on the top staff, and the accompaniment continues on the middle and bottom staves. The lyrics are written below the staves, with the first line corresponding to the top staff and the second line to the bottom staff.

2.

*Master Mason,*

1 Teach me the measure of my days,  
Thou maker of my frame ;  
I would survey life's narrow space,  
And learn how frail I am.

2 A span is all that we can boast,  
How short the fleeting time !  
Man is but vanity and dust,  
In all his flower and prime.

## ENTERED APPRENTICE.

AULD LANG SYNE.

1. O, welcome brother to our band, Tho' strong its numbers now, And high its lofty

2. Now let our ardent prayers arise, For blessings on his brow, And bear our offering

pillars stand, And noble arches bow, O, welcome, if thy heart be true, Thou'lt

to the skies, For him who joins us now, O, welcome if thy heart be true, Thou'lt

find with us a home, We're daily adding columns new, Un-to our glorious dome.

find with us a home, We're daily adding columns new, Un-to our glorious dome.

# ENTERED APPRENTICE.

7

TAPPAN.

(PG. 18, CONCORDIA.)

G. KINGSLEY.

1. Al-mighty Fath - er ! God of love— Behold thy ser - vant here,

2. Tho' darksome skies shall o'er him lower, And dangers fill the way,

O may he trust in thee a - bove, Free thou his heart from fear.

Support him with thy gracious power, And be his con - stant stay.

5

## *Fellow Craft.*

- 1 O, welcome, brother, to our band,  
Though strong its numbers now,  
And high its lofty pillars stand,  
And noble arches bow.
- 2 O, welcome if thy heart be true,  
Thou'lt find with us a home ;

- We're daily adding columns new  
Unto our glorious dome.
- 3 Now let our heartfelt prayers arise,  
For blessings on his brow,  
And bear our offerings to the skies,  
For him who joins us now.

## ENTERED APPRENTICE.

ARLINGTON. G. M.

(PG. 19, CONCORDIA.)

1. Be - hold how pleasant and how good, For brethren such as we ;

2. 'Tis like the oil on Aaron's head, Which to his feet dis - tils,

3. For there the Lord of Light and Love A blessing sent with power ;

4. On Friendship's al - tar rising here, Our hands now plighted be—

Of the ac - cep - ted brotherhood, To dwell in u - ni - ty.

Like Hermon's dew so rich - ly shed On Zi - on's sa - cred hills.

Oh ! may we all this blessing prove, E'er life for - ev - er - more.

To live in love with hearts sincere, In peace and u ni - ty.

*Closing.*

(PG. 8, CONCORDIA.)

1 Now we must close our labors here,  
Though sad it is to part ;  
**May Love, Relief, and Truth sincere,**  
Unite each brother's heart

2 Now to our homes let's haste away,  
Still filled with love and light ;  
And may each heart, in kindness say,  
Good night, brother, good night.



# ENTERED APPRENTICE.

9

HARTSHORN. L. M.

(PG. 19, CONCORDIA.)

Music by G. W. MABIE.

1. Far from the worlds cold strife and pride, Come join our peaceful happy band,

2. Although in untried paths you tread, And filled perhaps with anxious fear,

3. Here may you in our labors join, And prove yourself a brother true,

Come stranger, we your feet will guide, Where truth and love shall hold command.

A Brother's faithful hand shall lead, Where doubt and darkness disappear.

All sor-did selfish cares resign, And keep our sacred truths in view.

9

## Closing.

1 As from this place we go once more,  
Thy blessing, Father, we implore;  
Still may we keep the heavenly way,  
And try to serve thee day by day.

2 And 'till again we gather here,  
Help us to labor in thy fear;  
Thy Truth impart, thy love distil,  
That we may know and do thy will.

## ENTERED APPRENTICE.

UXBRIDGE. L. M.

(PG. 18, CONCORDIA.)

1. Supreme Grand Master! God of power, Be with us in this sol-lemn hour;

2. Let each discordant tho't be gone, And love u-nite our hearts in one.

Smile on our work, our plans approve, Fill every heart with hope and love.

May we in union strong combine, In work and worship so di-vine

*Entered Apprentice.*

(PG. 20, CONCORDIA.)

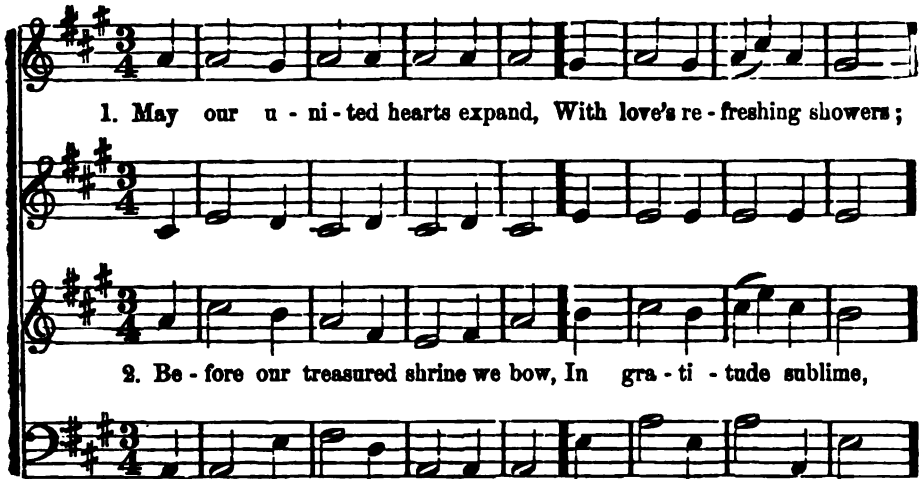
- |   |  |
|---|--|
| <p>1 While journeying on our homeward way,<br/>By love fraternal gently led,<br/>Supreme Conductor! Thee we pray<br/>To smoothe the dangerous path we tread.</p> <p>2 No fear shall cross the trusting heart,<br/>Our faith reposed on him above;</p> | <p>No dearer joy can life impart<br/>Than gently breathes in words of love.</p> <p>3 When earthly ties shall fade and die,<br/>When earthly joys shall come no more,<br/>Supreme Conductor! then supply<br/>Thy holy aid, when time is o'er.</p> |
|---|--|

# FELLOW CRAFT.

11

BALHERMA. C. M.

(PG. 21, CONCORDIA.)



1. May our u - ni - ted hearts expand, With love's re - freshing showers ;

2. Be - fore our treasured shrine we bow, In gra - ti - tude sublime,



Whose warm and kindling glow is felt, To cheer our sad - dest hours.

Im - ploring still God's saving grace, Through all of com - ing time.

13

*Master Mason.*

(PG. 24, CONCORDIA.)

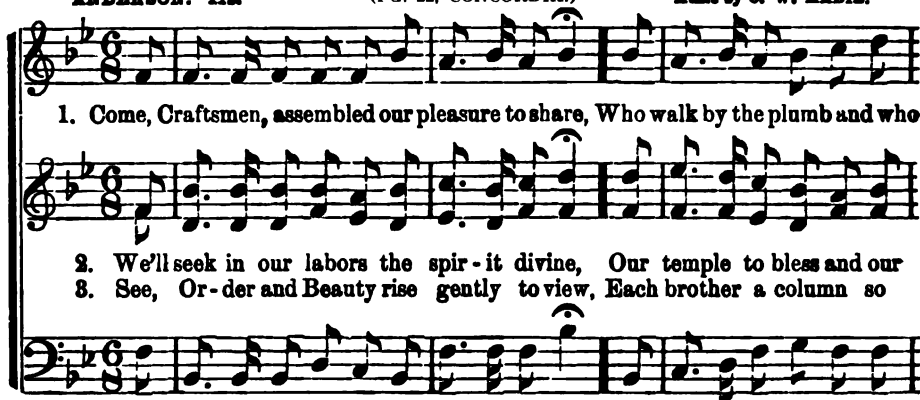
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|--|--|
| <p>1 Few are thy days and full of woe,<br/>Oh, man, of woman born !<br/>Thy doom is written, "Dust thou art,<br/>And shalt to dust return"</p> | <p>2 Determined are the days that fly,<br/>Successive o'er thy head ;<br/>The numbered hour is on the wing,<br/>Which lays thee with the dead.</p> |
|--|--|

## FELLOW CRAFT.

ANDERSON. 11a.

(PG. 22, CONCORDIA.)

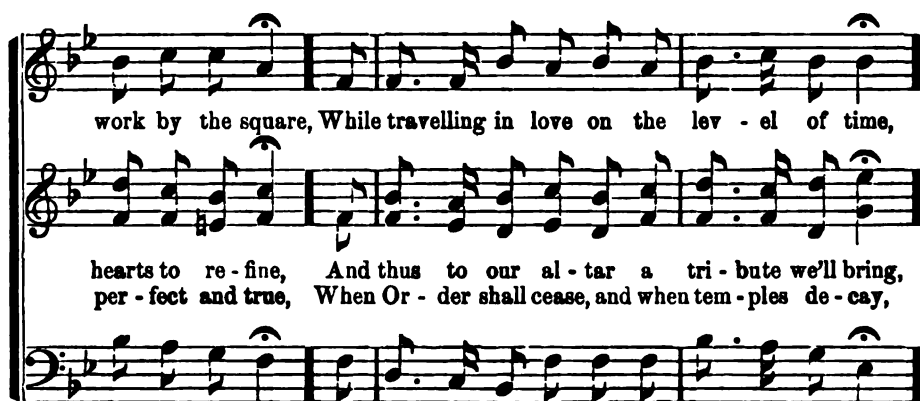
Made by G. W. MABIE.



1. Come, Craftsmen, assembled our pleasure to share, Who walk by the plumb and who

2. We'll seek in our labors the spir-it divine, Our temple to bless and our

3. See, Or-der and Beauty rise gently to view, Each brother a column so



work by the square, While travelling in love on the lev-el of time,

hearts to re-fine, And thus to our al-tar a tri-bute we'll bring,

per-fect and true, When Or-der shall cease, and when tem-ples de-cay,



Sweet hope shall light on to a far bet-ter clime.....

While joined in true friendship our anthem we sing.....

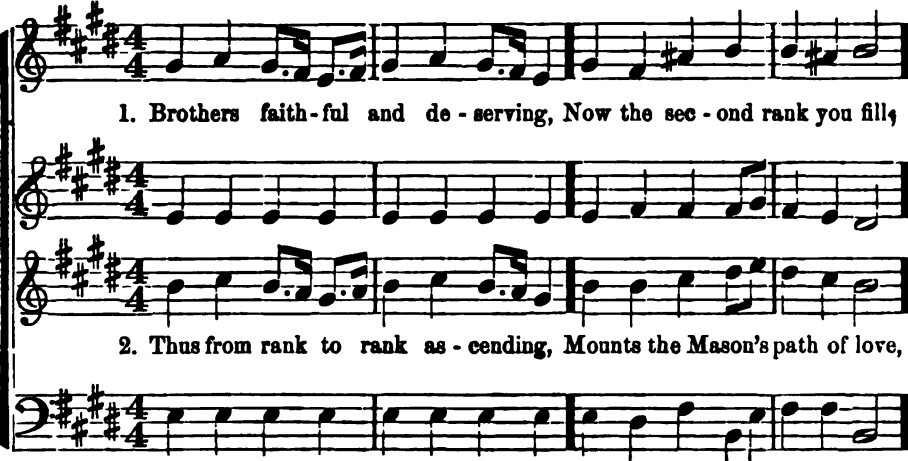
May each, fair-er columns im-mor-tal sur-vey.....

# FELLOW CRAFT.

18

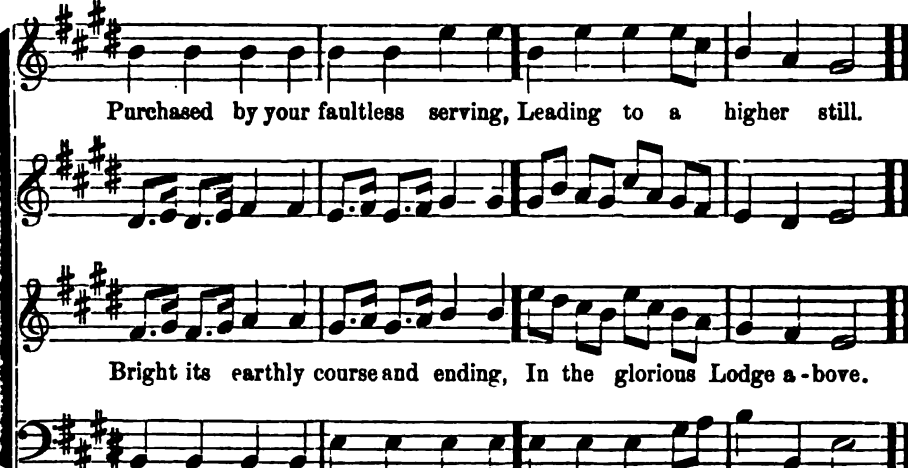
SCOTLIAN HYMN.

(PG. 22, CONCORDIA.)



1. Brothers faith-ful and de-serving, Now the sec-ond rank you fill,

2. Thus from rank to rank as-cending, Mounts the Mason's path of love,



Purchased by your faultless serving, Leading to a higher still.

Bright its earthly course and ending, In the glorious Lodge a-bove.

16

*Opening.*

1 Heavenly Father, deign to bless us,  
Lead our every thought above,  
Let no earthly care oppress us,  
May we all be fill'd with love.

2 Let no jarring thought divide us,  
Sweetest harmony be ours :  
Wisdom's richest feast provide us,  
As we pass these happy hours.

NEW-YORK. L. M.

(PG. 23, CONCORDIA.)

Music by G. W. HABIB.

1. Thus far the Lord has led me on, Thus far his power prolongs my days,

2. Oh! may his love with sweet control, Bind eve-ry pas-sion of my soul,

And eve-ry evening shall make known, Some fresh memorial of his grace.

Bid eve-ry vain de-sire depart, And dwell for-ev-er in my heart.

1 Come, brothers, ere to-night we part,  
Join every voice and every heart;  
One solemn hymn to God we'll raise,  
One closing song of grateful praise.

2 Here, brothers, we may meet no more,  
But there is yet a happier shore;  
And there, released from toil and pain  
Dear brothers, we shall meet again.

# MASTER MASON.

15

HAMILTON. 7a.

(PG. 24, CONCORDIA.)

Music by C. W. MABIE.

1. Hear my prayer! Je - ho - vah hear! List - en to my hum - ble cries;

2. Hide not then thy gracious face, When the storm a - round me falls;

See the day of trou - ble near, Heavy on my soul it lies.

Hear me, O thou God of grace, In the time thy servant calls.

20

*Closing.*

1 Heavenly Parent! ere we part,  
Send thy blessing to each heart;  
Make us loving, true, and kind;  
Make us one in heart and mind.

2 May we for each other care;  
Each his Brother's burden bear;  
Fill our souls with love divine;  
Keep us, Lord, forever thine.

1. Let us remem-ber in our youth, Before the e - vil days draw nigh ;

2. Let us in youth re - mem - ber him, Who formed our frame, and spirits gave,

3. In youth to God let memory cling, Be - fore de - sire shall fail or wane ;

Our Great Cre - a - tor and his Truth, Ere memory fail and pleasure fly,

Ere windows of the mind grow dim, Or door of speech obstruct - ed wave ;

Or e'er be loosed life's sil - ver string, Or bowl at foun - tain rent in twain ;

Or sun, or moon, or planets light, Grow dark or clouds re - turn in gloom ;

When voice of bird fresh ter - rors wake, And music's daughters charm no more,

For man to his long home doth go, And mourners group around his urn ;



Ere vital spark no more incite, When strength shall bow and years consume,  
Or fear to rise with trembling shake, Along the path we travel o'er....  
Our dust to dust a - gain must flow, And spir-its un - to God return....

MASTER MASON.

ALIDA. G. M.

(PG. 26, CONCORDIA.)

1. The Lord unto thy prayer attend, In troubles darksome hour; The name of Jacob's  
2. Should friends and kindred, near and dear, Leave thee to want and die; May heaven make thy

23. *Master Mason.*  
God defend, And shield thee by his power. 1 Almighty Father ! gracious Lord !  
Kind Guardian of our days !  
Thy mercies let our hearts record,  
In songs of grateful praise,  
life its care, And all thy need supply. 2 Lord, when this mortal frame decays,  
And every weakness dies,  
Complete the wonders of thy grace,  
And raise us to the skies.

1. Great God ! wilt thou meet with us here, And bless us in our works of love ;

2. May each be found a living stone, For heavenly mansions, tried and squared ;

3. By the strong grip of Judah's king, May we be raised to realms of peace ;

Thy sacred name we all re - vere, Oh ! grant us blessings from a - bove.

When all our earthly sands are run, The scythe of time find us prepared.

There constant songs of prais-es sing, In that Grand Lodge of endless bliss

## 25.

## Opening.

1 Great God, behold before thy throne,  
A band of brothers lowly bend :  
Thy sacred Name we humbly own,  
And pray that thou wilt be our friend.

2 A band of brothers may we live,  
A band of brothers may we die ;  
To each may God, our Father, give  
A home of peace above the sky.

# MASTER MASON.

19

HEBRON. L. M.

(PG. 26, CONCORDIA.)

1. Dangers of every form attend, Your steps as onward you proceed,

2. Confide your trust in him a - lone, Who rules all things a - bove, below ;

The musical score is written for four staves (two treble and two bass clefs) in 3/2 time, with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

No earthly power can now befriend, Or aid you in this time of need.

Send your pe - ti - tions to his throne, For he a - lone can help you now.

This section continues the musical score on four staves, maintaining the same 3/2 time and one-flat key signature. It includes the same vocal and instrumental parts as the previous section.

27

## Installation.

(PG. 27, CONCORDIA.)

- |  |   |
|--|---|
| <p>1 Let Mason's ever live in love ;<br/>Let harmony their blessings prove ;<br/>And be the sacred Lodge—the place,<br/>Where freedom smiles in every face.</p> <p>2 Behold the world all in amaze,<br/>Each curious eye with transport gaze ;</p> | <p>They look, they like, they wish to be,<br/>What none can gain, except he's free</p> <p>3 Let Mason's then, with watchful eye,<br/>Regard the works of Charity ;<br/>Let Union, Love, and Friendship meet,<br/>And show that Wisdom's ways are sweet.</p> |
|--|---|

HAMBURG. L. M.

(PG. 26, CONCORDIA.)

1. Death like an ev - er flowing stream, Sweeps us away— our life's a dream,

2. Teach us, O Lord, how frail is man, And kindly lengthen out our span.

An empty tale—a morning flower—Cut down and withered in an hour.

Till cleansed by grace, we all may be Prepared to die and dwell with thee.

(PG. 31, CONCORDIA.)

- 1 Hail! Masonry, thou craft divine!  
Come, brethren, let us cheerful join,  
To celebrate this happy day,  
And homage to our Master pay.
- 2 Next sing, my muse, our Warden's praise,  
With chorus loud, in tuneful lays;

- Oh! may these columns ne'er decay,  
Until the world, dissolves away.
- 3 Come, Brethren, cheerful join with me  
To sing the praise of Masonry;  
The noble, faithful, and the brave,  
Whose Art shall live beyond the grav

## OPENING PIECES.

21

### LORD WE COME BEFORE THEE NOW.

NEWARK. 7a.

(PG. 7, CONCORDIA.)

Music by G. W. MABIE.

1. Lord we come be - fore thee now, At thy feet we humbly bow,

2. Com-fort those who weep and mourn, Let the time of joy re - turn,

3. Grant that all may seek and find, Thee, a God supremely kind,

The musical score for the first system is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: three treble clefs and one bass clef. The first three staves correspond to the three verses of the hymn, and the fourth staff provides a bass line for the entire system.

Fill our hearts with thy rich grace, Tune our lips to sing thy praise.

Those who are cast down, lift up, Make them strong in Faith and Hope.

Heal the sick, the captive free, Let us all re - joice in thee.

The musical score for the second system continues the melody in 4/4 time with a key signature of two flats. It consists of four staves: three treble clefs and one bass clef. The first three staves correspond to the three verses of the hymn, and the fourth staff provides a bass line for the entire system.

WOOD. 7s.

(PG. 5, CONCORDIA.)

Music by C. W. MABIE.

1. Ho - ly Lord, lend now thine ear, While our grateful song we raise ;

2. Help us at this sacred hour, Send the cares of earth a - way ;

3. Fill our hearts with ho - ly fear, While we feel thy presence nigh ;

May de - vo - tion, pure, sin - cere, Min - gle with our notes of praise.

May we feel thy Spirit's power, While we chant our solemn lay.

Let con - tri - tions gen - tle tear, Moisten every Brother's eye.

32

*Opening.*

- 1 Softly now the light of day  
Fades upon our sight away ;  
Free from care, from labor free,  
Lord, we would commune with thee.
- 2 Soon for us the light of day  
Shall forever pass away ;  
Then from care and sorrow free,  
Take us, Lord, to dwell with thee.

33

*Opening or Closing.*

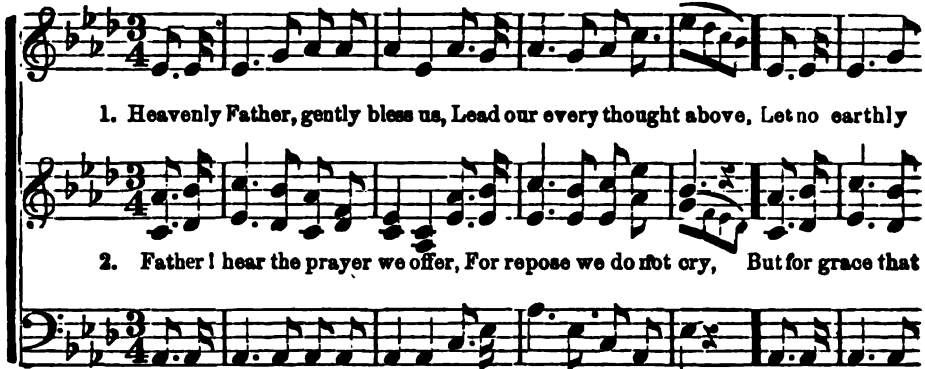
- 1 Holy Spirit, from on high,  
Bend o'er us a pitying eye ;  
Life and peace to us impart ;  
Dwell thyself in every heart.
- 2 May we constant grow in grace,  
And with vigor run the race,  
Trained in wisdom, led by love,  
Till we reach our rest above.

# HEAVENLY FATHER, GENTLY BLESS US.

23

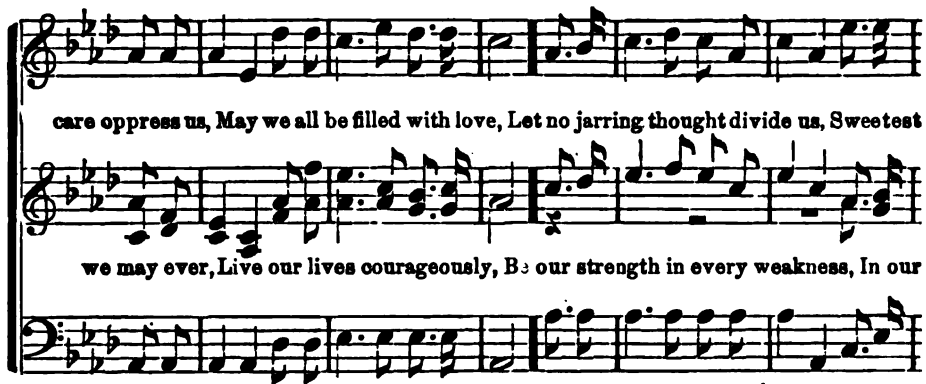
MANT.

(PG. 3, CONCORDIA.)



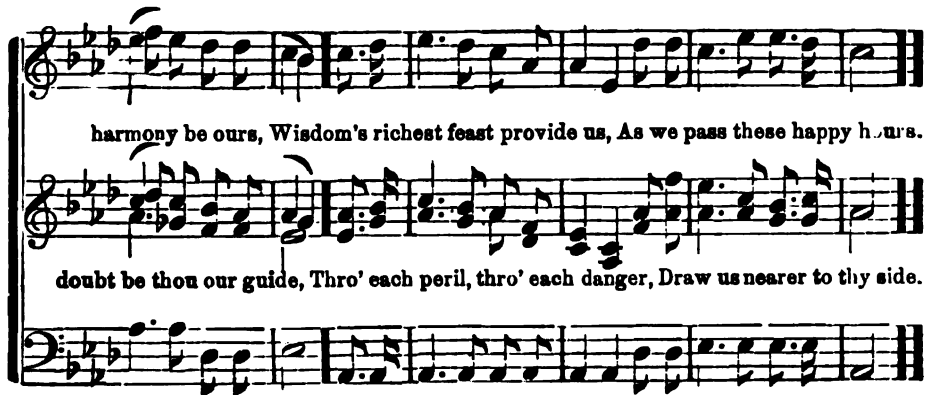
1. Heavenly Father, gently bless us, Lead our every thought above, Let no earthly

2. Father! hear the prayer we offer, For repose we do not cry, But for grace that



care oppress us, May we all be filled with love, Let no jarring thought divide us, Sweetest

we may ever, Live our lives courageously, Be our strength in every weakness, In our



harmony be ours, Wisdom's richest feast provide us, As we pass these happy hours.

doubt be thou our guide, Thro' each peril, thro' each danger, Draw us nearer to thy side.

## MET AGAIN.

HOME AGAIN.

(PG. 4, CONCORDIA.)

Words by G. W. CHASE.

1. Met again, met again, in this lov'd retreat; And oh! it fills our souls with

2. Trusting hearts, trusting hearts, here each other greet; And oh! beside our happy

3. Friendship sweet, friendship sweet, lingers round the place; And on each heart 'tis grav'd in

joy, Our brothers here to greet; Here friendship beams from every eye, And

home, There's not a place so sweet; The pride of wealth, the pride of birth, We

lines, That time cannot ef - face; We meet in peace, we work in love, And

smiles on every face; There's naught on earth can break the tie That binds us to this place.

keep without our door; Receive the humblest son of earth, If true, we ask no more.

part upon the square; And unto him who rules above, Lift up our voice in pray'r.



# HOW PLEASANT 'TIS TO SEE.

25

SILVER STREAM. 2. P. M.

C. W. MABIE.

1. How plea - sant 'tis to see Kin - dred and friends a - gree,

2. Like fruit - ful showers of rain, That wa - ter all the plain,

3. 'Tis like the oint - ment shed On Aa - ron's sa - cred head,

Each in his proper sta - tion move; And each ful - fil his part,

De - scending from the neighboring hills; Such streams of pleasure roll

Di - vine - ly rich, di - vine - ly sweet! The oil thro' all the room

With sym - pa - thizing heart, In all the cares of life and love!

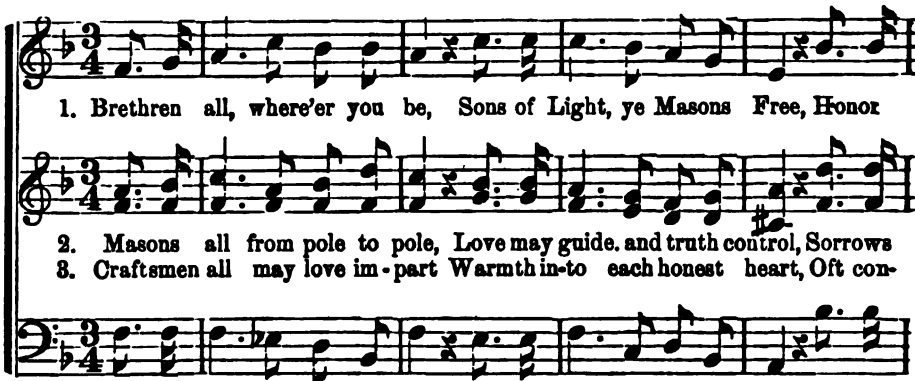
Thro' eve - ry friendly soul, Where love, like heavenly dew dis - tils.

Dif - fused a choice perfume, Ran through his robes, and blest his feet.

## BRETHREN ALL WHERE'ER YOU BE.

CONDIT.

Music by C. W. MADIE.



1. Brethren all, where'er you be, Sons of Light, ye Masons Free, Honor

2. Masons all from pole to pole, Love may guide, and truth control, Sorrows

3. Craftsmen all may love im-part Warmth in-to each honest heart, Oft con-



Truth and Virtue be, Pride of Masonry, Fervent zeal, with heart and hand, Love-come—what can condole Grievs like Masonry, Kindly smiling we have met, Welcome sult that faithful chart, Guide of Masonry, When the spirit hence hath fled, Angel-



mented, mystic band, Firm, undaunt-ed make us stand, Glorious Mason-ry.

each, and ne'er for-get, Absent ones whom we re-gret, Friends in Mason-ry. guards their pinions spread, Joyful crown each Mason's head, Heavenly Masonry.

# NOW WHILE EVENING SHADES ARE FALLING. 27

WOODRUFF. 8s. & 7s.

Words by G. W. CHASE.

1. Now while evening shades are falling, Softly o-ver land and sea, While to work the

2. Here in peace we meet together, Face to face and heart to heart, Nought on earth can

This system contains the first two lines of the song. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody is in the treble, and the bass line is in the bass. The lyrics are written below the staffs.

gavel's calling, Gently calling you and me, Here we meet in chain unbroken,

us dissever, In love we meet in love we part, Loving spirits hover o'er us,

This system contains the second and third lines of the song. It continues the melody and bass line from the first system. The lyrics are written below the staffs.

Here we meet in friendship bright, Kindly word and friendly token. Waiting here each son of light

Sweetest harmony is ours, Brightly shines the light before us, As we pass these happy hours

This system contains the third and fourth lines of the song. It concludes the melody and bass line. The lyrics are written below the staffs.

## AS MORNING BREEZE IN BALMY SPRING.

Words by G. W. CHASE.  
ALLENDALE, O. M.

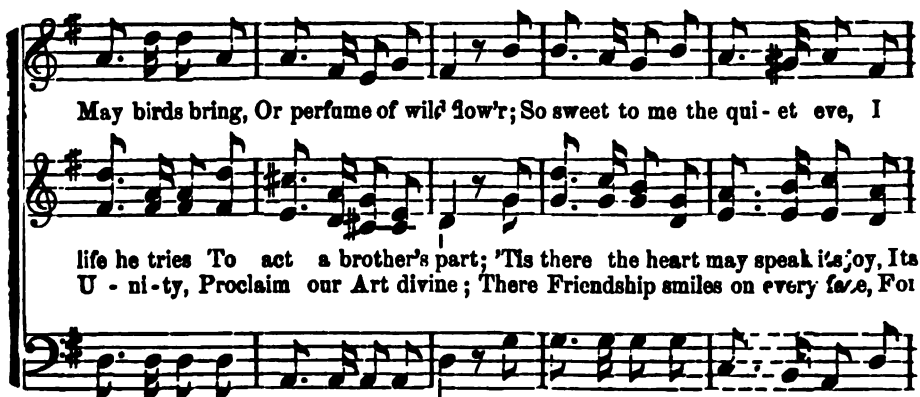
Mus. by C. W. HABIB.  
(PG. 6, CONCORDIA.)



1. As morning breeze in balmy spring, Or summer's gentle shower; As joyous notes the

2. 'Tis there we feel the joys that rise In each true Mason's heart; As in the scenes of

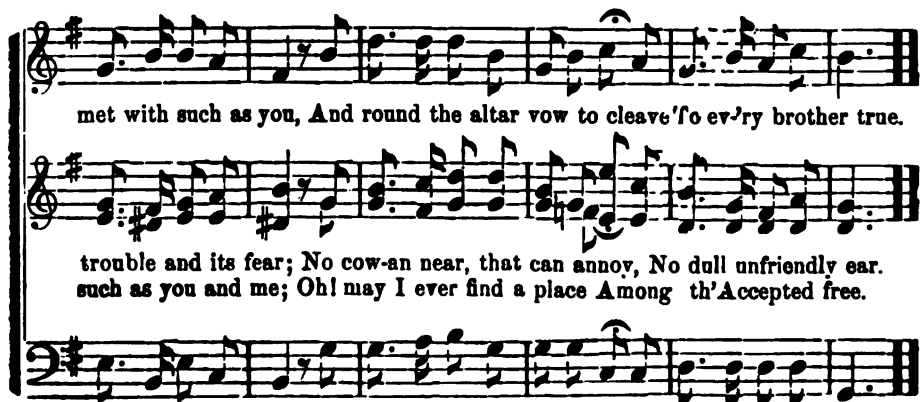
3. There Faith, and Hope, and Charity, In brightest colors shine; While Truth, and Love, and



May birds bring, Or perfume of wild flow'r; So sweet to me the quiet eve, I

life he tries To act a brother's part; 'Tis there the heart may speak its joy, Its

U - ni - ty, Proclaim our Art divine; There Friendship smiles on every face, For



met with such as you, And round the altar vow to cleave 'fo ev'ry brother true.

trouble and its fear; No cow-an near, that can annoy, No dull unfriendly ear.

such as you and me; Oh! may I ever find a place Among th'Accepted free.

# OPENING HYMN.

29

AMERICA.

(PG. 5, CONCORDIA.)

1. Glad hearts to thee we bring, With joy thy name we sing, Father a - bove.

2. U - nite our souls in love, Smile on us from above, 'Till life is o'er.

Creation praises thee, Thy bounty's full and free, In all around we see, Emblems of love.

Then gather us to thee, Thy kingdom, Lord, to see, In thine own fold to be Forevermore

40

*Closing.*

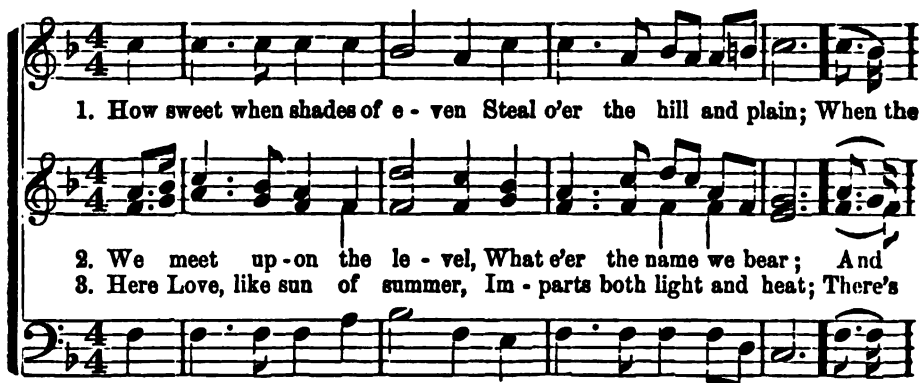
1 Spirit of truth and love,  
Descending from above,  
Our hearts inflame ;  
Till Masonry's control,  
Shall build in one the whole,  
A Temple of the soul  
To thy great Name.

2 When our last labor's o'er,  
And scenes of life no more  
Charm our frail sight ;  
Then in God's holy care,  
May each protection share,  
Bliss find unending there,  
In perfect light.

## HOW SWEET WHEN SHADES OF EVEN.

Words by G. W. CHASE.

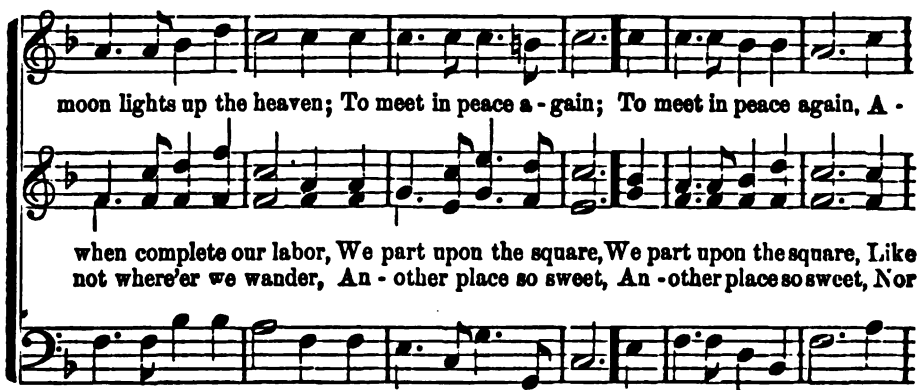
Music by C. W. MARIE.



1. How sweet when shades of e - ven Steal o'er the hill and plain; When the

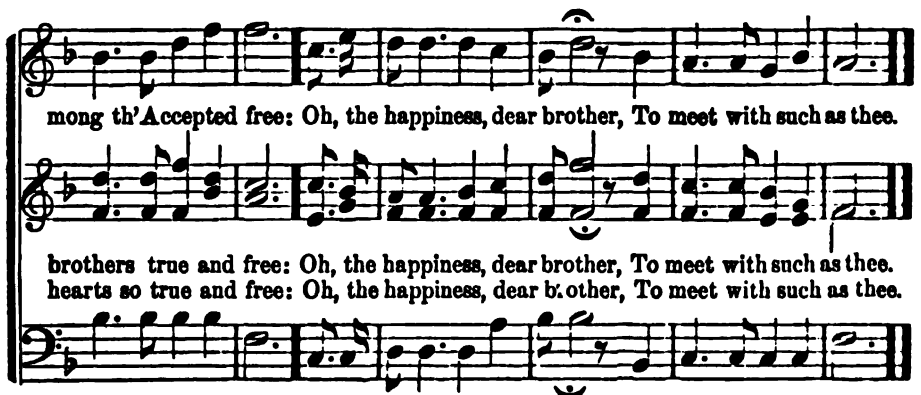
2. We meet up - on the le - vel, What e'er the name we bear; And

3. Here Love, like sun of summer, Im - parts both light and heat; There's



moon lights up the heaven; To meet in peace a - gain; To meet in peace again, A -

when complete our labor, We part upon the square, We part upon the square, Like  
not where'er we wander, An - other place so sweet, An - other place so sweet, Nor



mong th' Accepted free: Oh, the happiness, dear brother, To meet with such as thee.

brothers true and free: Oh, the happiness, dear brother, To meet with such as thee.  
hearts so true and free: Oh, the happiness, dear brother, To meet with such as thee.

# WHEN THE LIGHT OF DAY.

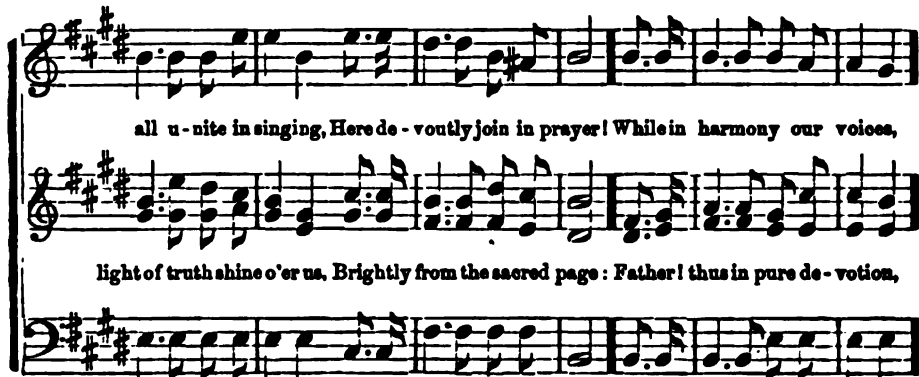
31

WATERMAN. 2s & 7s.

Musd by C. W. MABIE.



1. When the light of day is winging, To this place we oft re - pair: Here we



2. In the du - ties now be - fore us, Let us faith - ful - ly en - gage; May the



all u - nite in singing, Here de - voutly join in prayer! While in harmony our voices,

light of truth shine o'er us, Brightly from the sacred page: Father! thus in pure de - votion,

Are ascending to our God, Every grateful heart rejoices, Thus to spread his praise abroad.

Every thought inspired by love, Gra - ti - tude in each emotion, Would we lift our souls above.

## 32 COME BROTHERS OF THE PLUMB AND SQUARE.

Words by G. W. CHASE.

Music by C. W. MARIE.

1. Come, Brothers of the plumb and square, Come, join in cheerful song; Let eve-ry heart and

voice prepare The glad notes to prolong, We're Brothers, by a mystic tie, We're Brothers true and

in each heart That owns the craft di-vine, 'Mid all the toils and cares of earth, We steady keep our

free, Then let the song as-cend on high.—God speed Free-ma-son-ry.

way; With Faith, and Hope, we wait the birth Of an E-ter-nal day.



# WHAT JOY WHEN BRETHREN DWELL COMBINED. 33

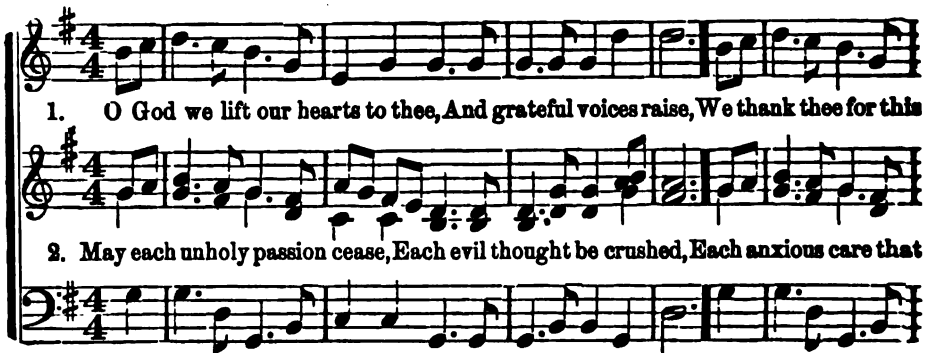
ROCKWELL.

Music by C. W. MABIE.

1. What joy when Brethren dwell combined, Inspir-ing u - ni - ty of mind,  
2. Like dews which trickling down the sky, In pearly drops on Hermon lie,

'Tis like the sa - cred unction shed, On Aaron's ven - er - a - ble head ;  
Or balm - y va - pors which distills, On Zi - on's con - se - crat - ed hills,

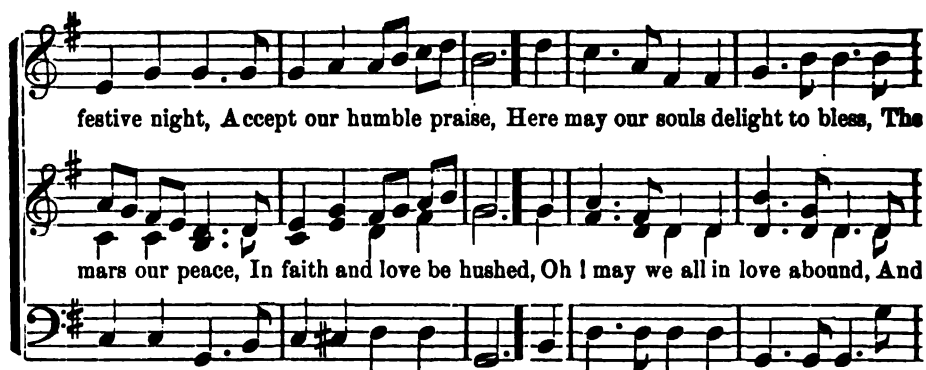
When bathed in fragrance, doth respire His rev'rend beard and rich at - tire.  
For there the Lord his blessing placed, And these with life e - ter - nal graced.



1. O God we lift our hearts to thee, And grateful voices raise, We thank thee for this

2. May each unholy passion cease, Each evil thought be crushed, Each anxious care that


The first system of the musical score is written on three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a simple, folk-like style with many eighth and sixteenth notes.



festive night, Accept our humble praise, Here may our souls delight to bless, The

mars our peace, In faith and love be hushed, Oh ! may we all in love abound, And

The second system of the musical score continues the melody on three staves, maintaining the same key signature and time signature as the first system.



God of truth and grace; Who crowns our labors with success, Among the rising race.

Charity pursue; Thus shall we be with glory crowned, And love as angels do.

The third system of the musical score concludes the piece on three staves, with the same key signature and time signature.

# CLOSING PIECES.

35

## NOW WE PART!

WALNUT GROVE. So & Ta.

Music by C. W. MABIE.

1. Now we part! what sad e - mo - tion Fills each Brother's kind - ly heart ;

2. Let us round this sa - cred al - tar, All our sol - emn vows re - new ;

As a - mid the world's commotion, Each retires to take a part.

Nev - er wav - er, nev - er fal - ter, Each be stead - fast, firm, and true

45

*Closing.*

1 Lo! the day of rest declineth,  
Gather fast the shades of night;  
Yet the sun that ever shineth,  
Fills our souls with heavenly light.

2 While thine ear of love addressing,  
Thus our parting hymn we sing,  
Father, with thine evening blessing,  
Rest we safe beneath thy wing.

MARSHALL. 8s &amp; 7s.

(PG. 10, CONCORDIA.)

Music by C. W. MABIE.

1. Soon we part, let kind af-fec-tion Be in all our acts displayed ;

2. Soon will our Grand Master call us From his present bond of love ;

3. Let us then, in bonds frater-nal, Ev-er, ev-er onward move ;

Show by word, and deed, and action, Truth, and love, and friendly aid.

And, if worthy, will install us In the Great Grand Lodge above.

Let our ties be the e-ter-nal, Chain of Brother-hood and Love.

47

*Closing*

- 1 Lo! the day at last declineth,  
Gather fast the shades of night;  
Yet the sun that ever shineth  
Fills our souls with heavenly light.
- 2 While thine ear of love addressing,  
Thus our parting hymn we sing,  
Father, with thine evening blessing,  
Rest we safe beneath thy wing.

48

*Closing.*

- 1 Part in peace! with deep thanksgiving,  
Rendering as we homeward tread,  
Gracious service to the living,  
Tranquil memory to the dead.
- 2 Part in peace! such are the praises  
God, our Maker, loveth best ;  
Such the worship that upraises  
Human hearts to heavenly rest.

# OUR SOCIAL LABORS.


87

Music by C. W. MABIE.



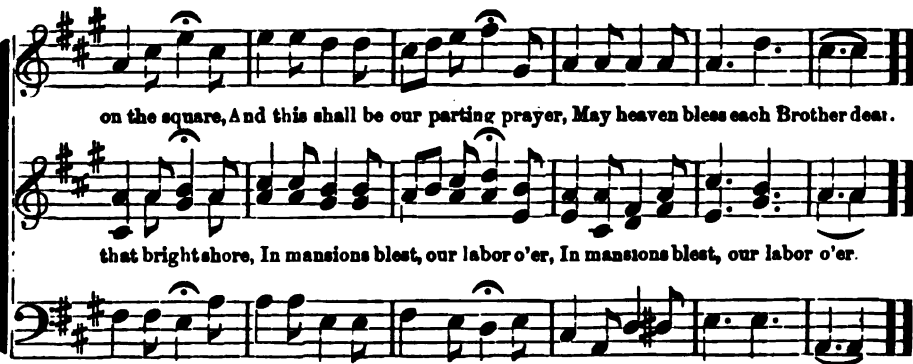
1. Our social labors now we close, And homeward quiet wend our way; While every bosom

2. In works of chari - ty and love, May each one act a brother's part; Till all shall meet in



warmly glows, As sing we now our parting lay; Good night, good night. We part in peace and

Lodge above, And never more be called to part; Farewell! fare - well! Un - til we meet on



on the square, And this shall be our parting prayer, May heaven bless each Brother dear.

that bright shore, In mansions blest, our labor o'er, In mansions blest, our labor o'er.

## FAREWELL.

HOME, SWEET HOME.

(PG. 15, CONCORDIA.)

Words by G. W. CHASE

1. Farewell, till a - gain, we shall welcome the time Which brings us once  
 2. And when our last parting on earth shall draw nigh, And we shall be

more to our fame cherish'd shrine, And tho' from each other we distant may  
 call'd to the Grand Lodge on high; May each be prepared when the summons shall

room; Again may all meet in this our dear loved home. Home, home,  
 come To meet our Grand Master in heaven our home. Home, home,

sweet, sweet home; May every dear brother find joy and peace at home.  
 sweet, sweet home; May every dear brother in Heaven find a home.


# HOW SWEET WHEN SHADES.

39

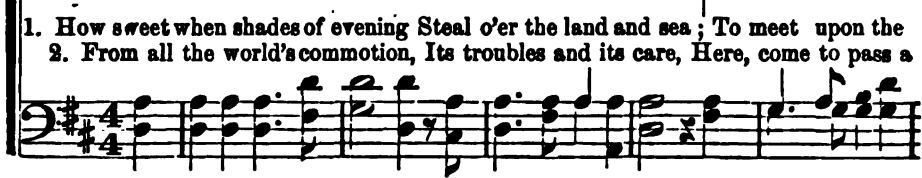

"MY MOTHER DEAR."

(PG. 9, CONCORDIA.)

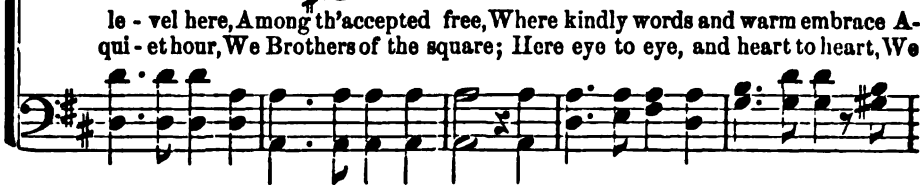

Words by G. W. CHASE.



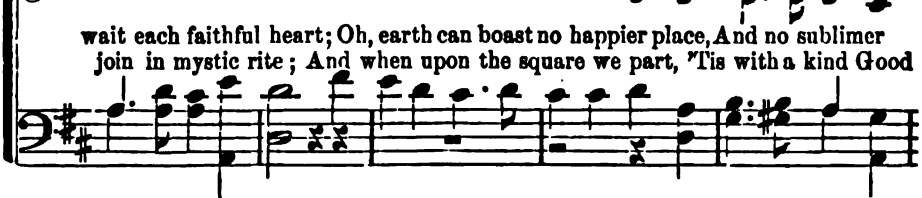

1. How sweet when shades of evening Steal o'er the land and sea ; To meet upon the  
2. From all the world's commotion, Its troubles and its care, Here, come to pass a

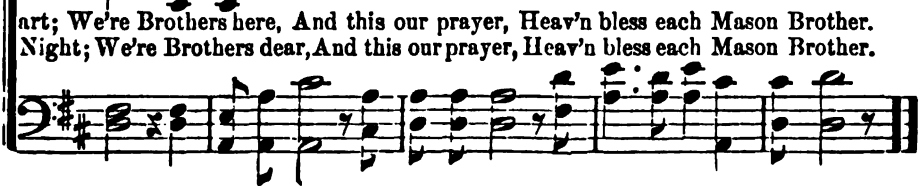
le - vel here, Among th'accepted free, Where kindly words and warm embrace A-  
qui - ethour, We Brothers of the square ; Here eye to eye, and heart to heart, We

wait each faithful heart ; Oh, earth can boast no happier place, And no sublimer  
join in mystic rite ; And when upon the square we part, 'Tis with a kind Good

art ; We're Brothers here, And this our prayer, Heav'n bless each Mason Brother.  
Night ; We're Brothers dear, And this our prayer, Heav'n bless each Mason Brother.



## COME, BROTHERS ACCEPTED.

Words by G. W. CHASE.

Music by C. W. MADIE

MANHATTAN. 11a.

(PG. 12. CONCORDIA.)

1. Come, Brothers Accepted, come join in our song; In soft swelling measure the glad notes prolong:

2. In Friendship we meet, and in Friendship we part. U - ni - ted in purpose, u - ni - ted in heart:

Our labor is over, the summons has come, To lay by the trowel, and hie to our home,

O thus be it ever, where'er we may roam, Till we meet, ne'er to sever, in heaven our home,

Home, home, sweet, sweet home; We lay by the trowel, and hie to our home.

Home, home, sweet, sweet home; Till we meet, ne'er to sever, in heaven our home.



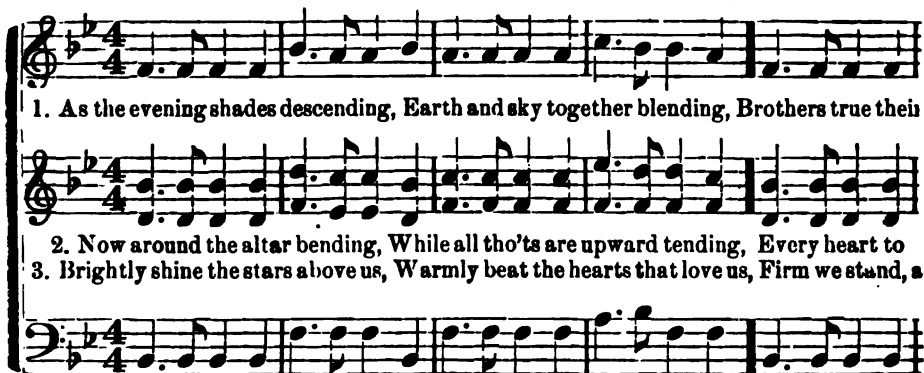
# AS THE EVENING SHADES DESCENDING.

41

EVENING.

(PG. 10, CONCORDIA.)

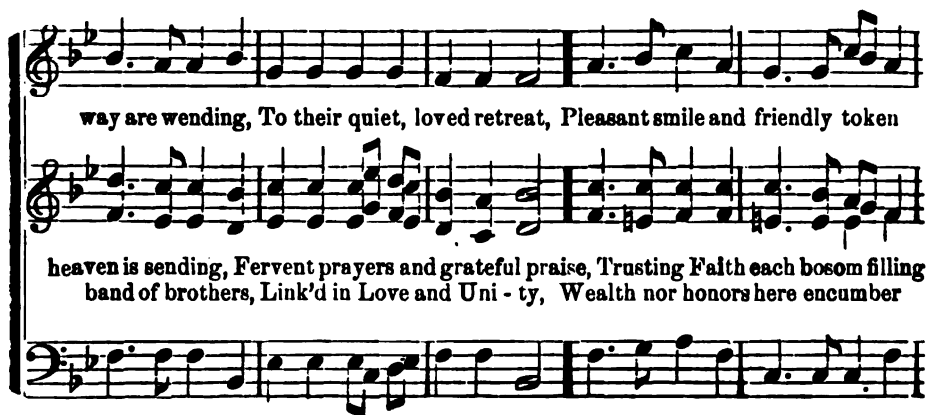
Words by G. W. CHASE.



1. As the evening shades descending, Earth and sky together blending, Brothers true their

2. Now around the altar bending, While all tho'ts are upward tending, Every heart to

3. Brightly shine the stars above us, Warmly beat the hearts that love us, Firm we stand, a



way are wending, To their quiet, loved retreat, Pleasant smile and friendly token

heaven is sending, Fervent prayers and grateful praise, Trusting Faith each bosom filling

band of brothers, Link'd in Love and Uni - ty, Wealth nor honors here encumber



Greeting warm and kind word spoken Wait them here in chain unbroken, Wait them e'er when brothers

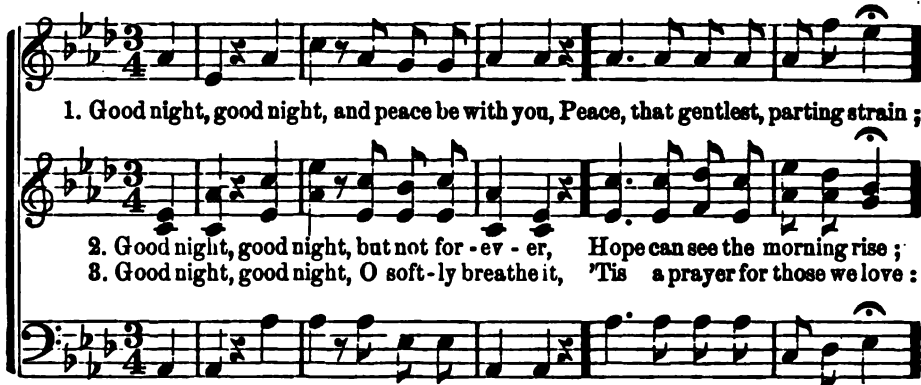
[meet.

Hope like Hermon's dew distilling, Love, each evil passion stilling, Thus may ever pass our days.

And when strikes the mystic number, Home we go to peaceful slumber, Singing "Peace and Harmony."

## GOOD NIGHT.

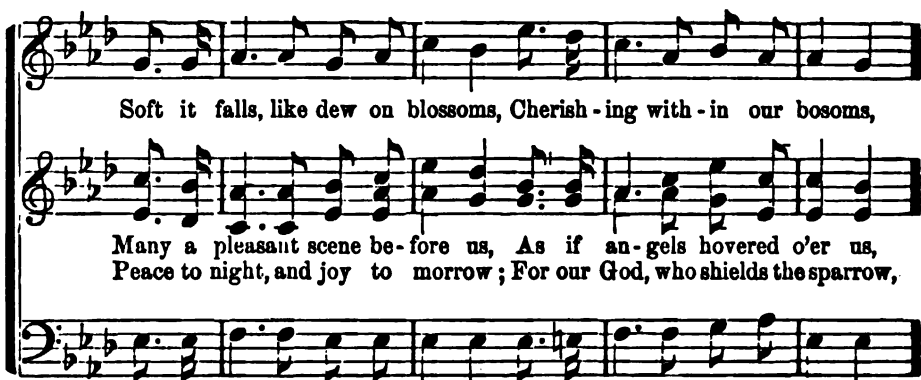
Music by G. W. MABIE



1. Good night, good night, and peace be with you, Peace, that gentlest, parting strain ;

2. Good night, good night, but not for - ev - er, Hope can see the morning rise ;

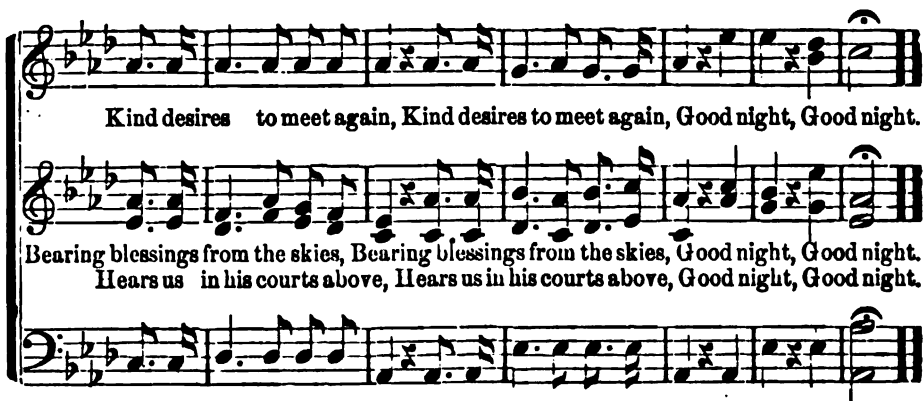
3. Good night, good night, O soft - ly breathe it, 'Tis a prayer for those we love :



Soft it falls, like dew on blossoms, Cherish - ing with - in our bosoms,

Many a pleasant scene be - fore us, As if an - gels hovered o'er us,

Peace to night, and joy to morrow ; For our God, who shields the sparrow,



Kind desires to meet again, Kind desires to meet again, Good night, Good night.

Bearing blessings from the skies, Bearing blessings from the skies, Good night, Good night.

Hears us in his courts above, Hears us in his courts above, Good night, Good night.

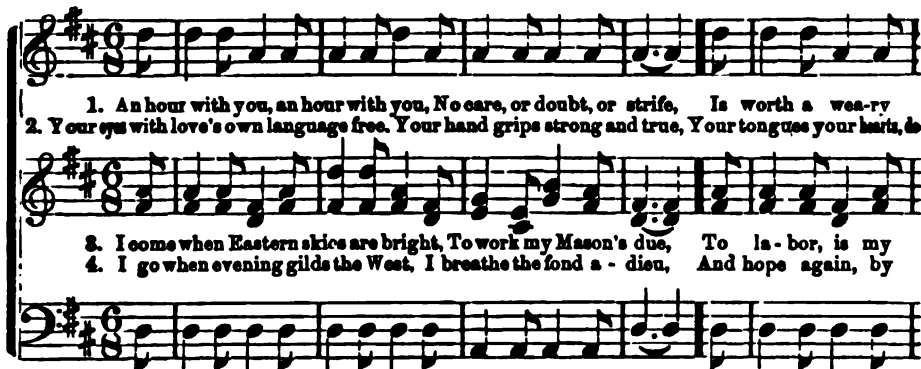
# AN HOUR WITH YOU.

43

GAMBLE. C. M.

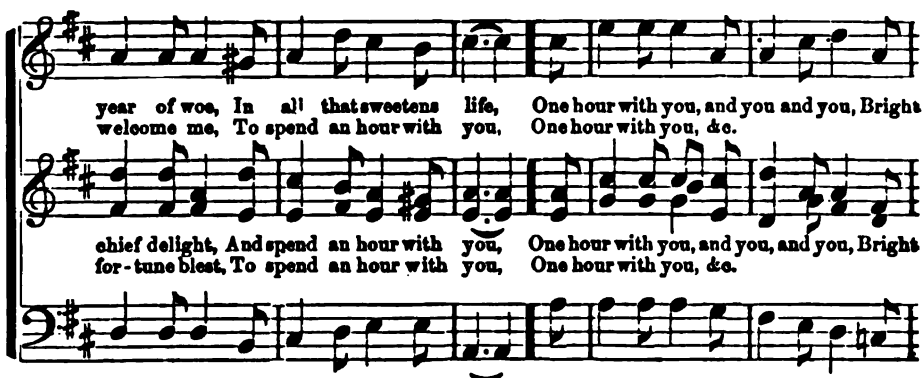
(PG. 11, CONCORDIA.)

Words by BRO. ROB. MORRIS.



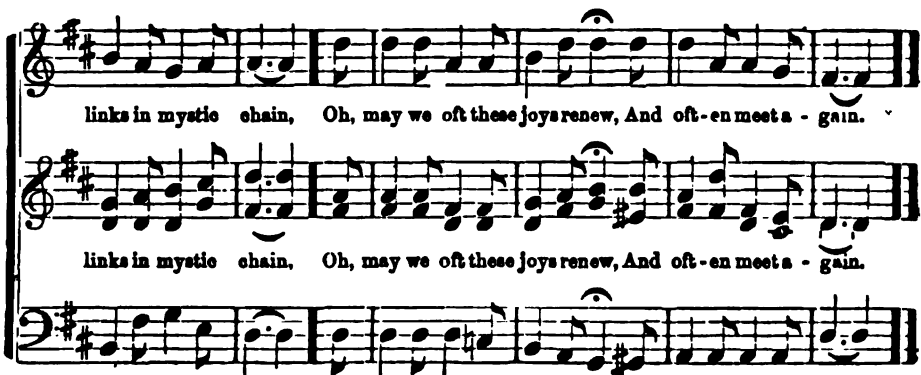
1. An hour with you, an hour with you, No care, or doubt, or strife, Is worth a wea-ry  
 2. Your eyes with love's own language free. Your hand grips strong and true, Your tongue your heart, &

3. I come when Eastern skies are bright, To work my Mason's due, To la-bor, is my  
 4. I go when evening gilds the West, I breathe the fond a - dieu, And hope again, by



year of woe, In all that sweetens life, One hour with you, and you and you, Bright  
 welcome me, To spend an hour with you, One hour with you, &c.

chief delight, And spend an hour with you, One hour with you, and you, and you, Bright  
 for - tune blest, To spend an hour with you, One hour with you, &c.



links in mystic chain, Oh, may we oft these joys renew, And oft-en meet a - gain.

links in mystic chain, Oh, may we oft these joys renew, And oft-en meet a - gain.

## THE LEVEL AND THE SQUARE.

(PG. 15, CONCORDIA.)

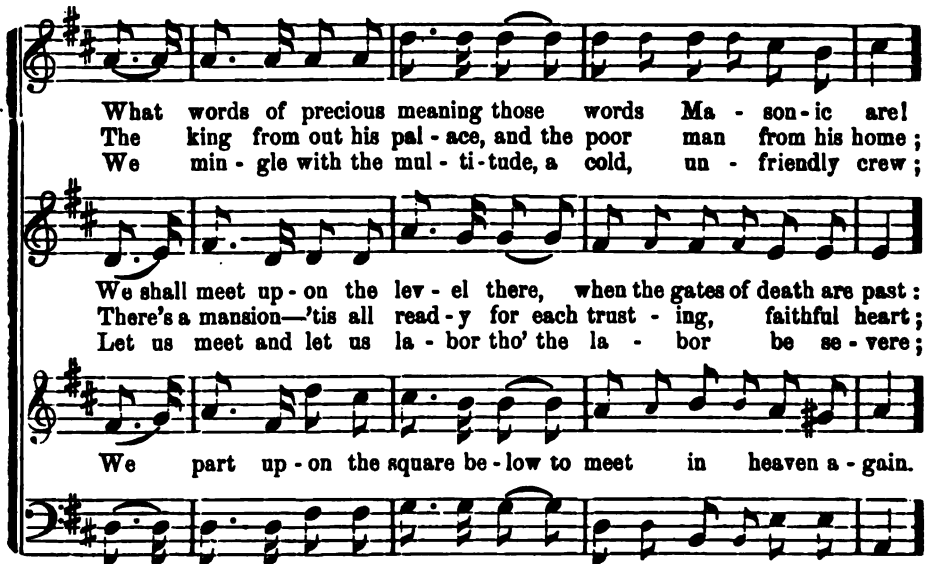
Written by the Bro. ROB MORRIS.



1. We meet up - on the Level, and we part up - on the Square;  
 2. We meet up - on the Level, tho' from ev - ery station come,  
 3. We part up - on the square, for the world must have its due,

4. There's a world where all are equal; we are hurrying to it fast,  
 5. We shall meet up - on the level there, but nev - er thence de - part;  
 6. Let us meet up - on the level, then while laboring patient here,

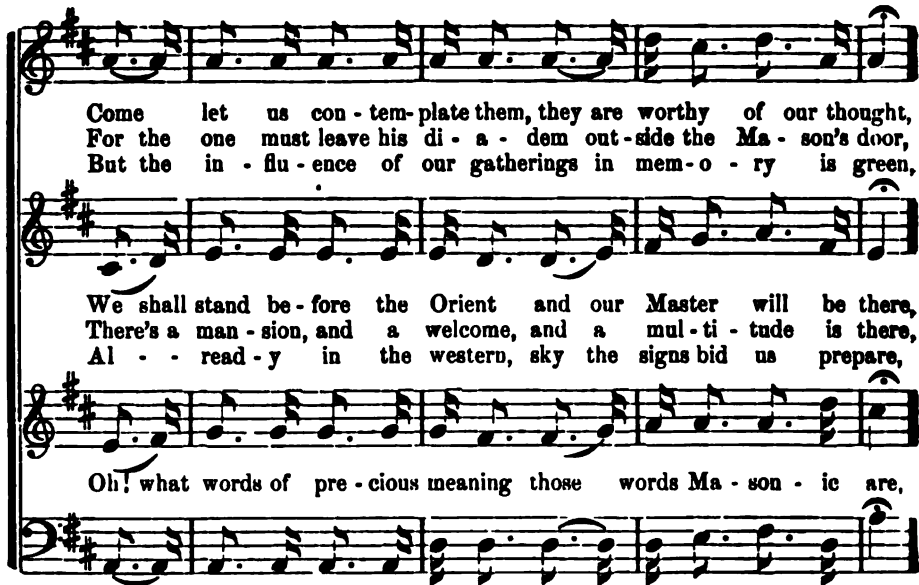
7. Hands round ye faithful Masons form the bright fra - ter - nal chain,



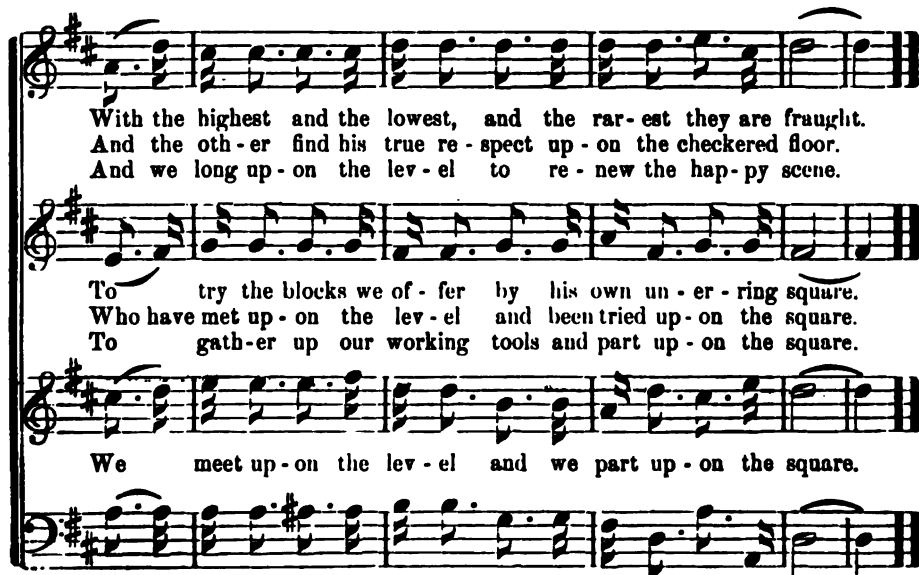
What words of precious meaning those words Ma - son - ic are!  
 The king from out his pal - ace, and the poor man from his home;  
 We min - gle with the mul - ti - tude, a cold, un - friendly crew;

We shall meet up - on the lev - el there, when the gates of death are past:  
 There's a mansion—'tis all read - y for each trust - ing, faithful heart;  
 Let us meet and let us la - bor tho' the la - bor be se - vere;

We part up - on the square be - low to meet in heaven a - gain.



Come let us con - tem - plate them, they are worthy of our thought,  
 For the one must leave his di - a - dem out - side the Ma - son's door,  
 But the in - flu - ence of our gatherings in mem - o - ry is green,  
 We shall stand be - fore the Orient and our Master will be there,  
 There's a man - sion, and a welcome, and a mul - ti - tude is there,  
 Al - - read - y in the western, sky the signs bid us prepare,  
 Oh! what words of pre - cious meaning those words Ma - son - ic are,



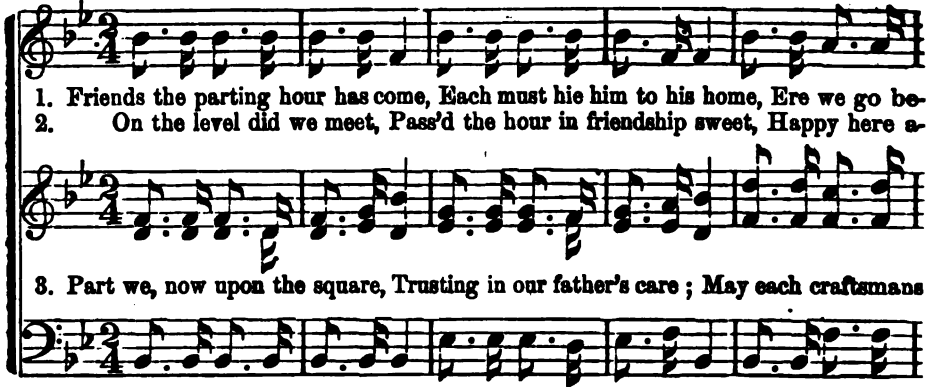
With the highest and the lowest, and the rar - est they are fraught.  
 And the oth - er find his true re - spect up - on the checkered floor.  
 And we long up - on the lev - el to re - new the hap - py scene.  
 To try the blocks we of - fer by his own un - er - ring square.  
 Who have met up - on the lev - el and been tried up - on the square.  
 To gath - er up our working tools and part up - on the square.  
 We meet up - on the lev - el and we part up - on the square.

## CLOSING HYMN.

FOOTS WHA HAA.

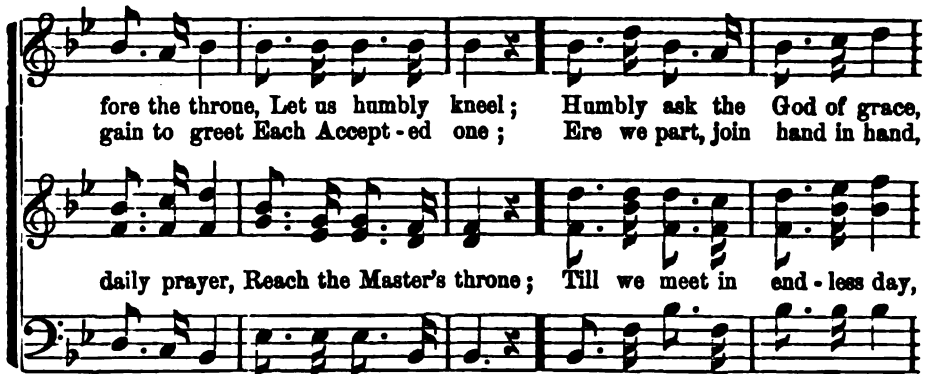
(PG. 13, CONCORDIA.)

Words by G. W. CHASE.



1. Friends the parting hour has come, Each must hie him to his home, Ere we go be-  
 2. On the level did we meet, Pass'd the hour in friendship sweet, Happy here a-

3. Part we, now upon the square, Trusting in our father's care ; May each craftsman's



fore the throne, Let us humbly kneel ; Humbly ask the God of grace,  
 gain to greet Each Accept-ed one ; Ere we part, join hand in hand,

daily prayer, Reach the Master's throne ; Till we meet in end-less day,



To send down upon the place, Blessings meet for every case, Every brother's weal.  
 Firmly woven thus our band, May each brother faithful stand, Till life's labor's done.

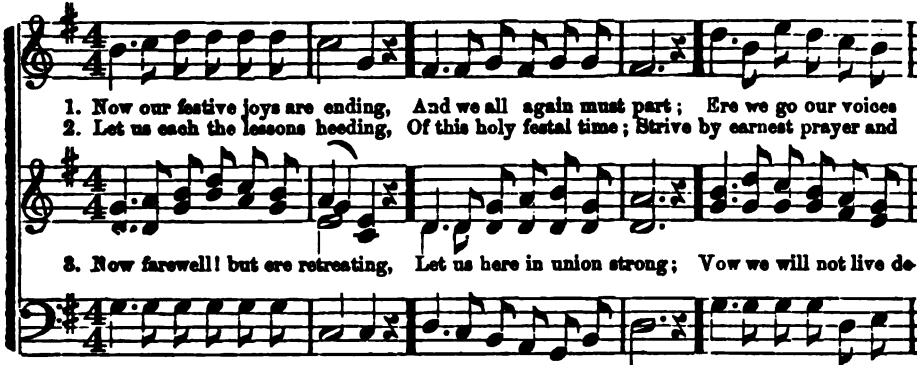
So may each direct his way, He shall hear his Father say, Faithful servant come

# CLOSING.

47

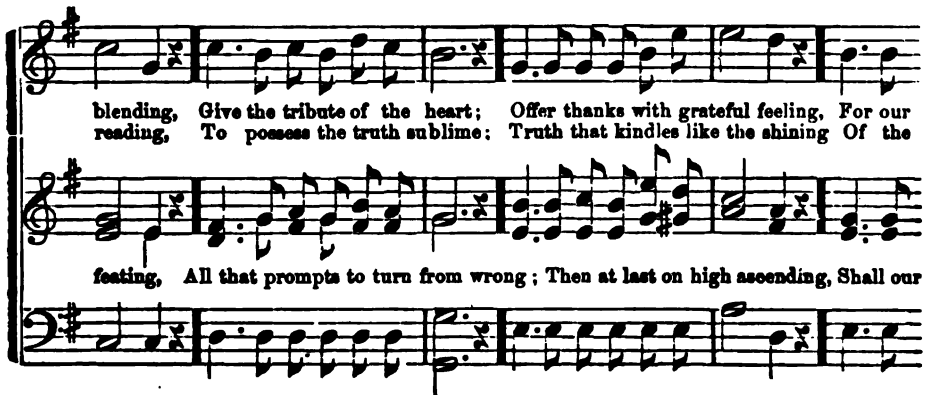
CASE. 8c & 7a.

Music by C. W. MABIE.



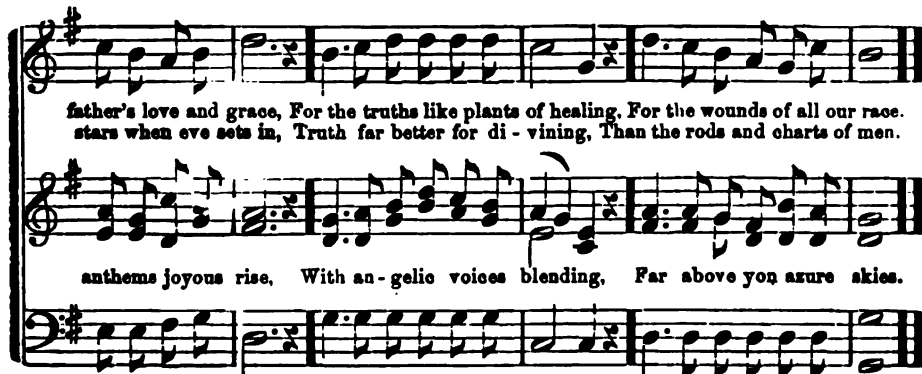
1. Now our festive joys are ending, And we all again must part; Ere we go our voices  
2. Let us each the lessons heeding, Of this holy festal time; Strive by earnest prayer and

3. Now farewell! but ere retreating, Let us here in union strong; Vow we will not live de



blending, Give the tribute of the heart; Offer thanks with grateful feeling, For our  
reading, To possess the truth sublime; Truth that kindles like the shining Of the

feasting, All that prompts to turn from wrong; Then at last on high ascending, Shall our



father's love and grace, For the truths like plants of healing, For the wounds of all our race.  
stars when eve sets in, Truth far better for di - vining, Than the rods and charts of men.

anthems joyous rise, With an - gelic voices blending, Far above yon azure skies.

## HEAVENLY PARENT!

NASHVILLE. 7a.

S. B. BALL.

1. Heavenly Pa-rent! ere we part, Send thy blessing to each heart;

2. May we for each oth-er care; Each his Brother's bur-den bear:

The musical score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is simple and hymn-like, with lyrics written below the notes.

Make us lov-ing, true, and kind; Make us one in heart and mind.

Fill our souls with Love di-vine; Keep us, Lord, for-ev-er thine.

The musical score continues on four staves (two treble, two bass). The melody continues with the same key signature and time signature. The lyrics are written below the notes.

58

*Closing.*

- 1 Softly now the light of day  
Fades upon our sight away;  
Free from care, from labor free,  
Lord, we would commune with thee.
- 2 Soon for us the light of day  
Shall forever pass away;  
Then, from care and sorrow free,  
Take us, Lord, to dwell with thee.

59

*Closing.*

- 1 Brothers, ere to-night we part,  
Join each voice and every heart;  
Grateful songs to God we'll raise,  
Hymning forth our songs of praise
- 2 Brothers, we may meet no more,  
Yet there is a happier shore;  
Where released from toil and pain,  
Brothers we shall meet again.




# WE HAVE MET IN PEACE.

49


SHEVILLE.

G. W. MABIE.



1. We have met in peace to - geth - er, In this loved re - treat a - gain;  
2. We have met, and time is fly - ing, We shall part, and his swift wing.

3. Let us, while our hearts are lightest, Look to Him who makes our years;  
4. He will aid us, should ex - is - tence With its sorrows sting the breast;



Our cons - tant friends have led us hith - er, Here to join in  
Still sweeping o'er the dead and dy - ing, Will the changeful

Re - ly on Him whose smile is brightest, And whose grace will  
While gleaming in the on - ward dis - tance Faith will mark the



tune - ful strain; Here to join in tune - ful strain.  
sea - sons bring; Will the changeful sea - sons bring.

calm our fears; And whose grace will calm our fears.  
land of rest; Faith will mark the land of rest.

## BROTHERS, GOOD NIGHT.

NEARER, MY GOD TO THEE.

(PG. 14, CONCORDIA.)

Dr. L. MASON.

1. Brothers, we meet again, Toosoon to part ; May Friendship bless his hour.

2. Brothers, once more farewell ! Time bids us part ; Fond mem'ry long shall dwell

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. It contains the melody for the first two verses. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes.

And warm each heart ; Tones that we love to hear, Shall dwell up -

A - round each heart ; May Heav'n its blessings send, And peace our

The second system of musical notation continues the melody and accompaniment. It features the same staves and key signature as the first system. The lyrics continue below the staves.

on the ear, As we in accents clear, Re - peat, Good Night.

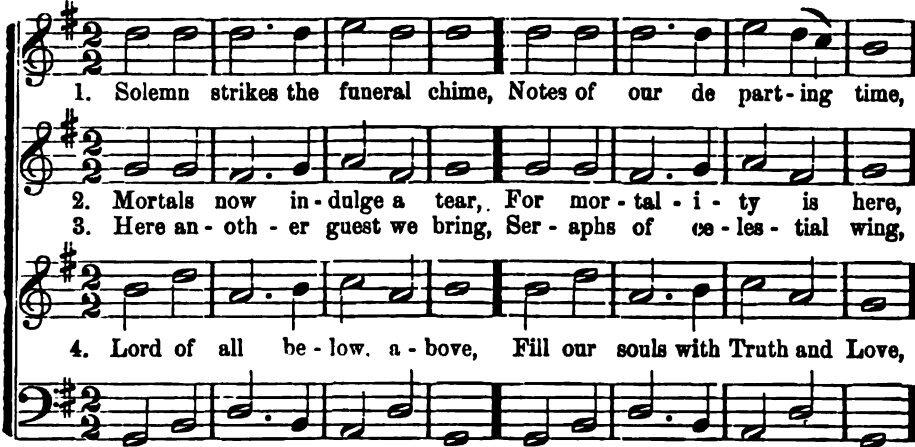
paths at - tend ; Un til we meet a - gain, Farewell, Good Night.

The third system of musical notation concludes the piece. It maintains the same musical structure as the previous systems. The final lyrics are written below the staves.

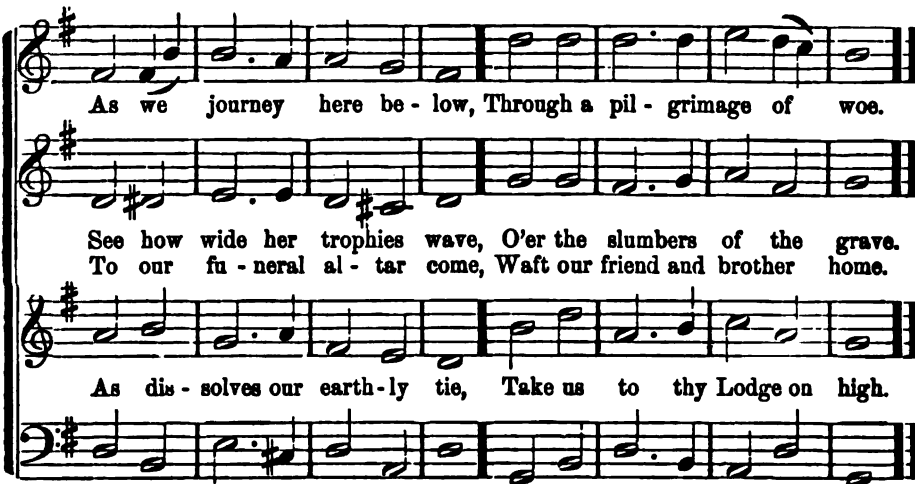
# FUNERAL SERVICE.

51

## PLEYEL'S HYMN.



1. Solemn strikes the funeral chime, Notes of our de part-ing time,  
 2. Mortals now in-dulge a tear, For mor-tal-i-ty is here,  
 3. Here an-oth-er guest we bring, Ser-aphs of æ-les-tial wing,  
 4. Lord of all be-low, a-bove, Fill our souls with Truth and Love,



As we journey here be-low, Through a pil-grimage of woe.  
 See how wide her trophies wave, O'er the slumbers of the grave.  
 To our fu-neral al-tar come, Waft our friend and brother home.  
 As dis-solves our earth-ly tie, Take us to thy Lodge on high.

60.

## Hymn for Installation.

(PG. 28, CONCORDIA.)

- 1 Unto thee, Great God, belong  
Mystic rites, and sacred song ;  
Lowly bending at thy shrine,  
Hail, thou Majesty divine !
- 2 Glorious Architect, above,  
Source of Light, and source of Love ;  
Here thy light and love prevail,  
Hail ! Almighty Master, hail !
- 3 Still to us, O God ! dispense  
Thy divine benevolence ;

- Teach the tender tear to flow,  
Melting at a brother's woe.
- 4 Heavenly Father, grant that we,  
Blest with boundless charity  
To th' admiring world may prove,  
Happy they who dwell in Love.
- 5 Join, oh earth ; and as you roll,  
East to West, from pole to pole,  
Lift to him your grateful lays,  
Join the universal praise

## BEAR HIM HOME.

HYMAM.

(PG. 89, CONCORDIA.)

Music by C. W. MABIE.

1. Bear him home, his bed is made In the stillness of the shade ; Bear the Brother

2. Lay him down—his bed is here—See, the dead are resting near ; Lay the wanderer

3. Ah ! not yet for us the bed, Where the faithful pilgrim's laid ! Thro' life's wear-

to his home ; Bear, oh, bear him home, Home, where all his toils are o'er, Home where journeying

gently down ; Lay him gently down, Lay him down, let nature spread, Starry curtains

ness and woe, Still our footsteps go, Let us go, and on our way, Faithful journey,

*Ad Lib. p*

is no more, Bear him home, no more to roam ; Bear the Brother home.

o'er his head ; Gen - tly lay our Brother down ; Gen - tly lay him down.

faith - ful pray ; Bold - ly, Brother pilgrims, go ! Boldly let us go !


# DEATH OF A BROTHER.

53

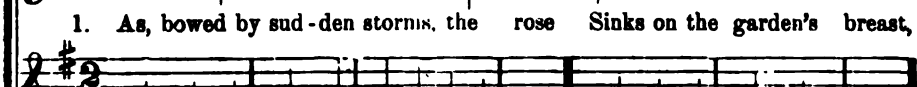
ROBERTS. C. M.

(PG. 40, CONCORDIA.)

Music by C. W. MABIE.

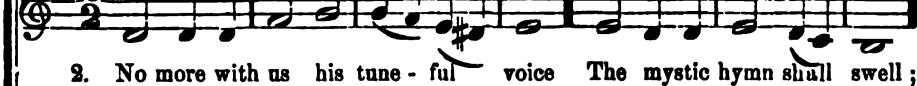


1. As, bowed by sud - den storm, the rose Sinks on the garden's breast,

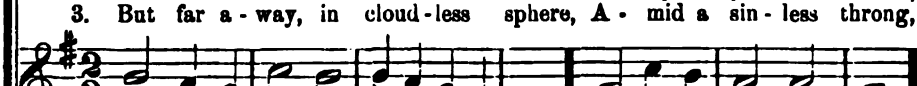
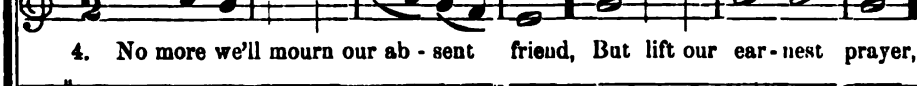




2. No more with us his tune - ful voice The mystic hymn shall swell ;

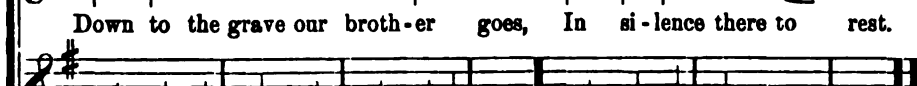
3. But far a - way, in cloud - less sphere, A - mid a sin - less throng,




4. No more we'll mourn our ab - sent friend, But lift our ear - nest prayer,



Down to the grave our broth - er goes, In si - lence there to rest.



No more his cheer - ful heart re - joice, When peals the Sabbath bell.  
He's joining, with ce - les - tial ear, The ev - er - last - ing song



That when our work of life shall end, We all may join him there.

63.

*Funeral.*

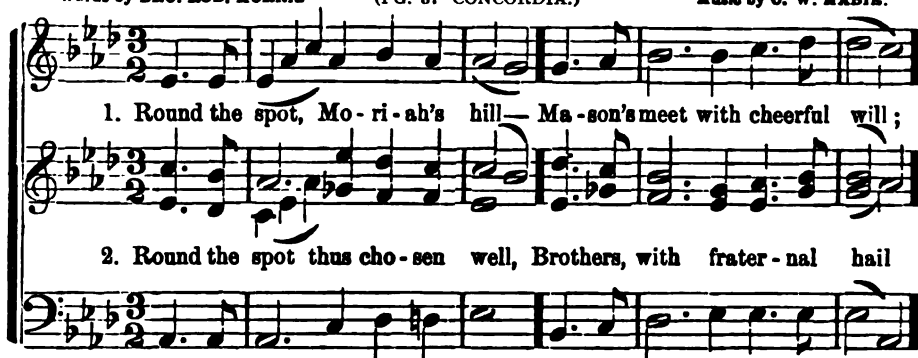
(PG. 41, CONCORDIA.)

- |  |   |
|--|---|
| <p>1 What sounds of grief, in sadness, tell<br/>A Brother's earthly doom,<br/>No more in life's fair scenes to dwell,<br/>A tenant of the tomb.<br/>No more the friendly hand now pressed ;<br/>No gently whispered word ;<br/>He finds a long, unbroken rest,<br/>Where rules his Heavenly Lord</p> | <p>3 All earthly joys and sorrows o'er,<br/>Each changing hope or fear ;<br/>He sees the light of that fair shore<br/>Without a sigh or tear.<br/>4 Then bring to Him, whose only care<br/>That better temple forms,<br/>Our wish that all may gather there,<br/>Beyond life's coming storms.</p> |
|--|---|

Words by BRO. ROB. MORRIS

(PG. 87 CONCORDIA.)

Music by C. W. MABIE.



1. Round the spot, Mo-ri-ah's hill— Ma-son's meet with cheerful will ;

2. Round the spot thus cho-sen well, Brothers, with frater-nal hail



Him who stood as King that day, We as cheer-ful-ly o-bey ;

Gath-er in your mystic ring, Mystic words, and joy-ful sing ;



Lord, we love thy glorious name, Give the grace thou gav-est me.

Lord, our hearts, our souls are thine, On our la-bors deign to shine.

3 Round the spot may Plenty reign,—  
Peace, with spirit all benign;  
Unity, the golden three—  
Here their influence ever be,  
Lord, these jewels of Thy store,  
Send them bounteous, flowing o'er.

4 Round the spot where now we stand,  
Soon will stand another band ;  
We to other worlds must go,  
Called by Him we trust below.  
Lord, thy spirit grant, that they,  
All thy counsel may obey.

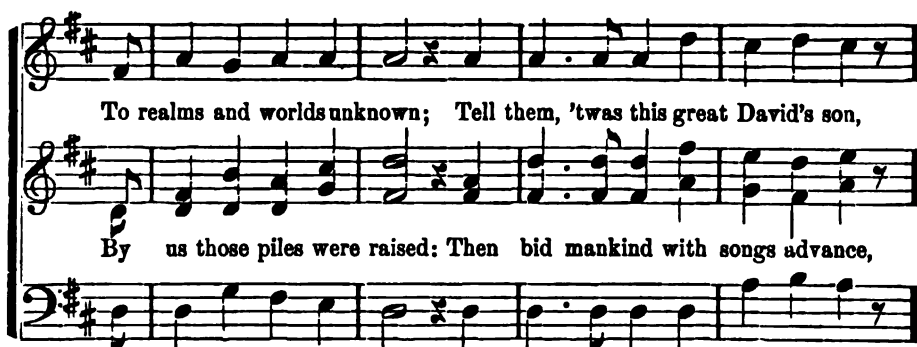
## JERUSALEM.

(PG. 31, CONCORDIA.)



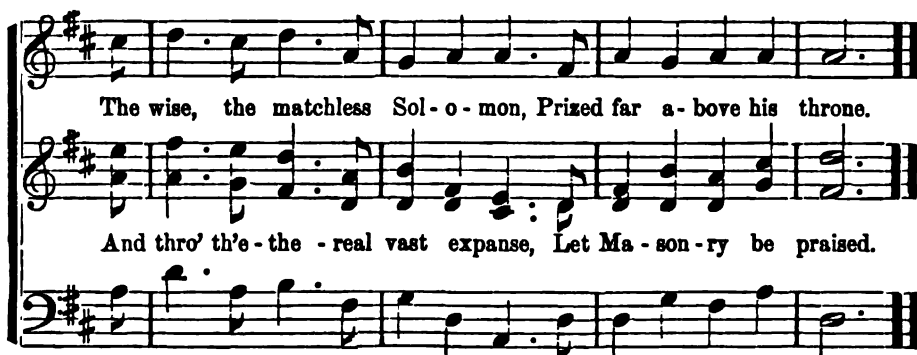
1. Arise! and blow thy trumpet, Fame! Freemasonry aloud proclaim,

2. The solemn temples, cloud capt tow'rs, Th'aspiring domes, are works of ours,



To realms and worlds unknown; Tell them, 'twas this great David's son,

By us those piles were raised: Then bid mankind with songs advance,



The wise, the matchless Sol-o-mon, Prized far a-bove his throne.

And thro' th'e-the - real vast expanse, Let Ma-son-ry be praised.

3 We help the poor in time of need,  
The naked clothe, the hungry feed,  
'Tis our foundation stone:  
We build upon the noblest plan,  
For friendship rivets man to man,  
And makes us all as one

4 Still louder, Fame! thy trumpet blow;  
Let all the distant regions know  
Free-Masonry is this:  
Almighty Wisdom gave it birth,  
And Heaven has fixed it here on earth,  
A type of future bliss!

## ANNIVERSARY ODE.

(PG. 32, CONCORDIA.)

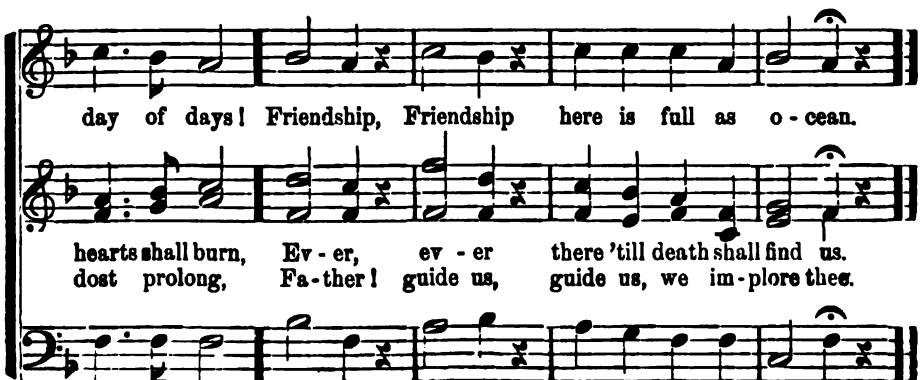
Music by C. W. MABIE.



1. Joy-ous, joy-ous, now each hearts e - mo - tion, Ar-dent, ar-dent,  
 2. Fa-ther, mo-ther, of your love, ye mind us, Brothers, brothers,  
 3. Spir-it, boundless an-gels bow be - fore thee; Father, gracious!



be the souls de - vo - tion; Swell the songs of grateful praise; Welcome to this  
 to your hearts ye bind us; Here we pledge our best return, Love within our  
 humbly we a - dore thee; Raise we now our grateful song, Thou our pleasures



day of days! Friendship, Friendship here is full as o - cean.  
 hearts shall burn, Ev - er, ev - er there 'till death shall find us.  
 dost prolong, Fa-ther! guide us, guide us, we im - plore thee.




# DEDICATION.

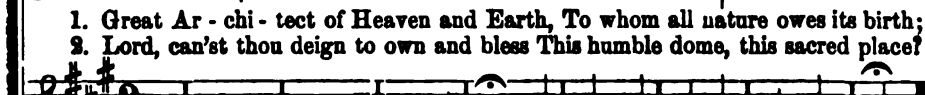
57

OLD HUNDRED.


(PG. 33, CONCORDIA.)



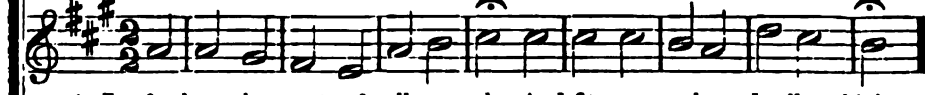
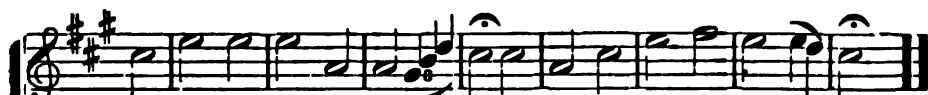
1. Great Ar - chi - tect of Heaven and Earth, To whom all nature owes its birth;  
 2. Lord, can'st thou deign to own and bless This humble dome, this sacred place?



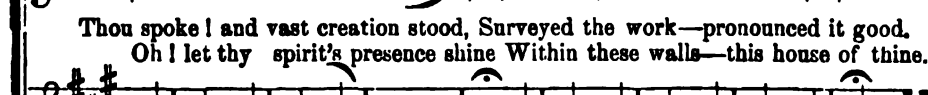
3. 'Twas reared in hon - or of thy name; Here kindle, Lord, the sacred flame:




4. Lord, here the wants of all sup - ply, And fit our souls to dwell on high;

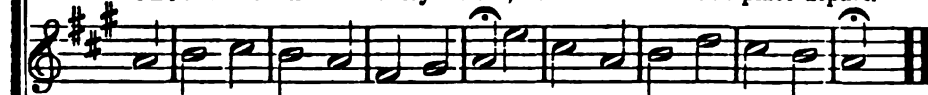
Thou spoke! and vast creation stood, Surveyed the work—pronounced it good.  
 Oh! let thy spirit's presence shine Within these walls—this house of thine.



Oh! make it burn in every heart, And never from this place depart.



From service in this humble place, Raise us to praise thee face to face.



68.

## *Hymn for Consecration.*

(PG. 38, CONCORDIA.)

- 1 Master Supreme! accept our praise;  
 Still bless this consecrated band;  
 Parent of Light! illumine our ways,  
 And guide us by thy sovereign hand.
- 2 May Faith, Hope, Charity, divine,  
 Here hold their undivided reign.  
 Friendship and Harmony combine  
 To soothe our cares, and banish pain.

- 3 May Wisdom here disciples find,  
 Beauty unfold her thousand charms;  
 Science invigorate the mind,  
 Expand the soul that virtue warms.
- 4 May Pity dwell within each breast  
 Relief attend the suffering poor;  
 Thousands by this, our Lodge, be blest,  
 Till worth, distress, shall want no more.

NOBLE.

(PG. 34, CONCORDIA.)

Words by C. W. MABIE.

1. Let there be Light! th' Almighty spoke! Refulgent streams from chaos broke, T'illumine the rising

2. Parent of Light! accept our praise! Who shedd'at on us thy brightest rays, The light that fills our  
3. The widows tear, the orphan's cry, All wants our ready hands supply, As far as power is

earth! Well pleased the great Jehovah stood, The pow'r supreme pronounced it good, And gave the planets  
mind! By choice selected, lo! we stand, By friendship joined a social band, That love, that aid man-given; The naked clothe, the prisoner free, These are thy works, sweet Charity, Revealed to us from

birth! In choral numbers let us join, To bless and praise this light di - vine!

kind, In choral numbers let us join, To bless and praise this light di - vine!  
Heav'n, In choral numbers let us join, To bless and praise this light di - vine!

# DEDICATION.

59

DORT Gs & 4a.

(PG. 35, CONCORDIA.)



1. Thou! who art God alone, Accept before thy throne, Our fervent prayer! To fill with  
2. As through the universe, All nature's works diverse, Thy praise accord; Let Faith up-

3. Spirit of Truth and Love, Descending from above, Our hearts inflame, Till Mason-



light and grace, This house, thy dwelling place, And bless thy chosen race, O God! draw near.  
on us shine. And Charity combine, With Hope, to make us thine, Jehovah! Lord.

ry's control Shall build in one the whole, A Temple of the soul To thy great name.

71.

## *Laying Foundation Stone.*

(PG. 36, CONCORDIA.)

1 Let Mason's fame resound  
Through all the nations round,  
From pole to pole;  
See what felicity,  
Harmless simplicity,  
Like electricity,  
Runs through the whole.

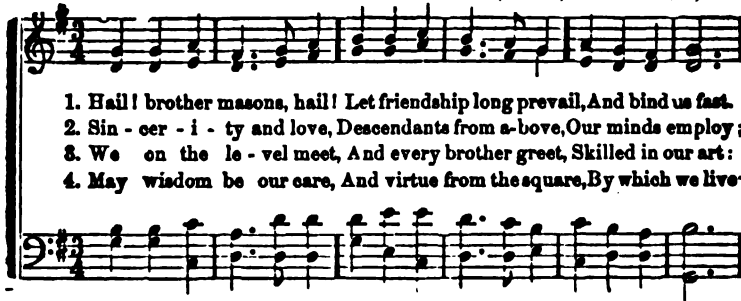
2 When in the Lodge we're met,  
And in due order set,  
Happy are we:

Faith, Hope, and Charity,  
Love and Sincerity,  
Friendship and Unity,  
Are ever free.

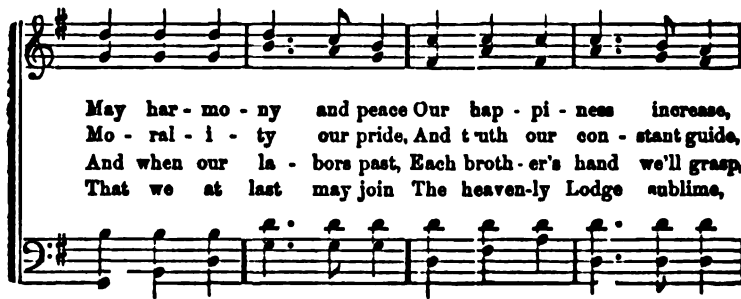
3 Long may our Craft be free,  
And may they ever be  
Great, as of yore:  
For many ages past  
Masonry has stood fast,  
And may its glory last  
Till time's no more.

## Opening Ode. ANNIVERSARY

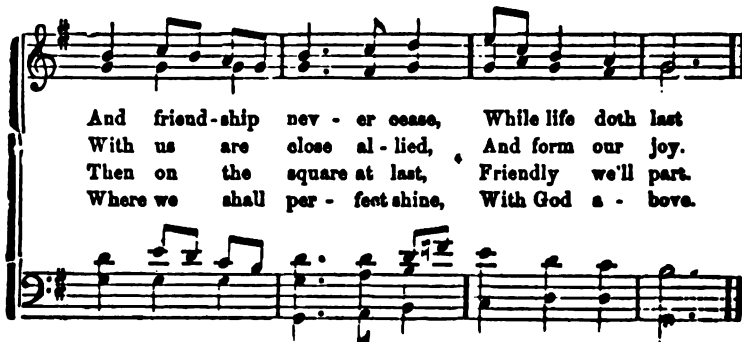
(PG. 80, CONCORDIA.)



1. Hail! brother masons, hail! Let friendship long prevail, And bind us fast.  
2. Sin - cer - i - ty and love, Descendants from a - bove, Our minds employ;  
3. We on the le - vel meet, And every brother greet, Skilled in our art:  
4. May wisdom be our care, And virtue from the square, By which we live



May har - mo - ny and peace Our hap - pi - ness increase,  
Mo - ral - i - ty our pride, And truth our con - stant guide,  
And when our la - bors past, Each broth - er's hand we'll grasp,  
That we at last may join The heavenly Lodge sublime,



And friend - ship nev - er cease, While life doth last  
With us are close al - lied, And form our joy.  
Then on the square at last, Friendly we'll part.  
Where we shall per - fect shine, With God a - bove.

## Installation Ode.

(PG. 29, CONCORDIA.)

*Solo.*



1. Be - hold! in the East our new mas - ter ap - pear, Come
2. In the West see the war - den with le - vel in hand, The
3. In the South see the war - den by plumb stand up - right, Who



broth - ers, we'll greet him with hearts all sin - cere.  
mas - ter to aid and o - bey his com - mand.  
watch - es the sun and takes note of his flight.

*CHORUS.*



We'll serve him with free - dom with fer - vor and zeal,  
We'll aid him with free - dom with fer - vor and zeal,



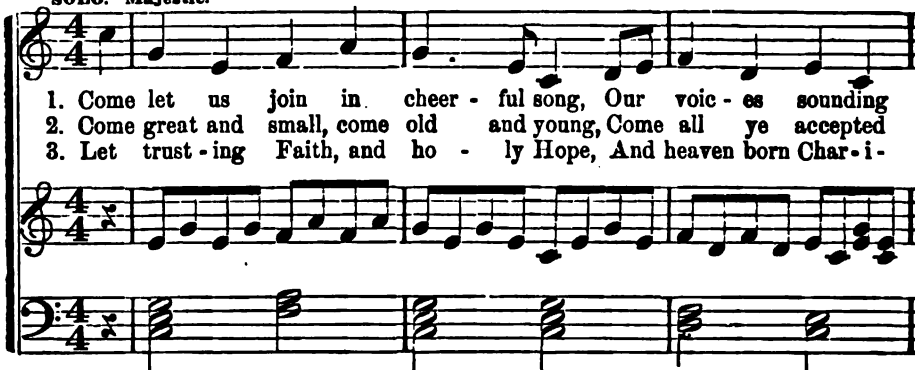
And aid him his du - ties and trust to ful - fil.  
And help him his du - ties and trust to ful - fil.



## COME LET US JOIN IN CHEERFUL SONG.

SOLO. Majestic.

SOLO AND CHORUS.



1. Come let us join in cheer - ful song, Our voic - es sounding  
 2. Come great and small, come old and young, Come all ye accepted  
 3. Let trust - ing Faith, and ho - ly Hope, And heaven born Char-i-

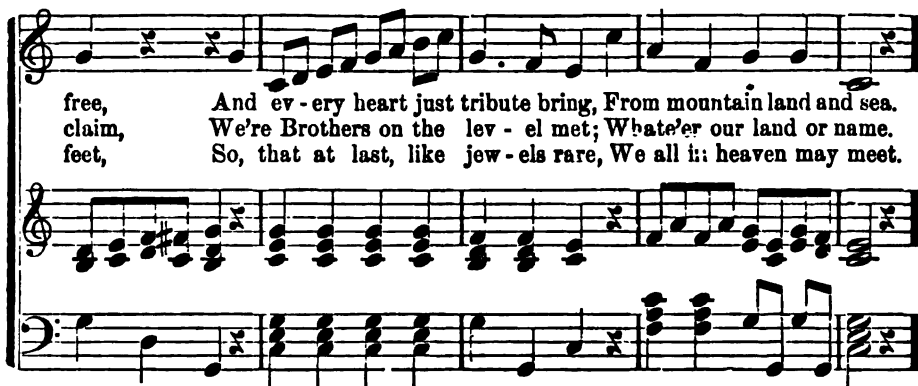


free; In joy - ful notes a - loud pro-long, The  
 free; Come ev - ery na - tion, ev - ery tongue, And  
 ty; In ev - ery heart have larg - est scope, And



praise of Mason-ry. Let ev - ery voice u - nite and sing The chorus loud and  
 sing of Mason-ry. Let Jew nor Gentile e'er for-get, Our honors they may  
 shine for Mason-ry. Let Jus-tice cir-cle, virtue square, Let friendship guide our

COME LET US JOIN IN CHEERFUL SONG. CONCLUDED. 63



free, And ev - ery heart just tribute bring, From mountain land and sea.  
claim, We're Brothers on the lev - el met; Whate'er our land or name.  
feet, So, that at last, like jew - els rare, We all in heaven may meet.

**CHORUS. Allegretto.**



Then let us join in cheerful song, Our voices sounding free; In joyful notes a -

Then let us join in cheerful song, Our voices sounding free; In joyful notes a -



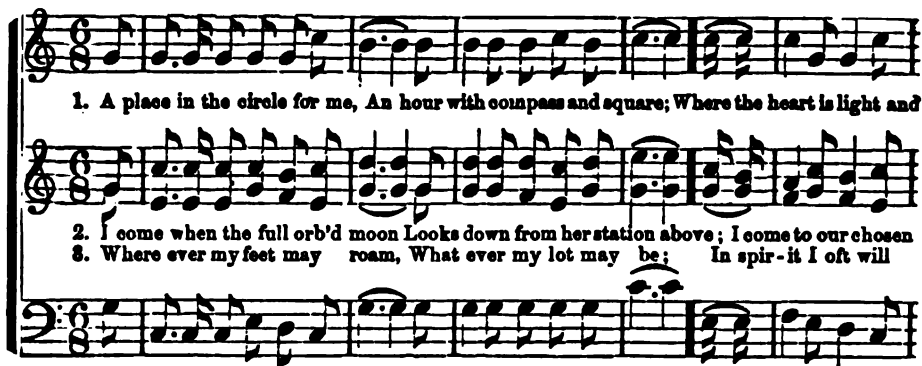
loud proclaim The praise of Ma - son - ry, The praise of Ma - son - ry.

loud proclaim The praise of Ma - son - ry, The praise of Ma - son - ry.

## A PLACE IN THE CIRCLE FOR ME.

Words by G. W. CHASE.

Music by C. W. MARIE



1. A place in the circle for me, An hour with compass and square; Where the heart is light and

2. I come when the full orb'd moon Looks down from her station above; I come to our chosen

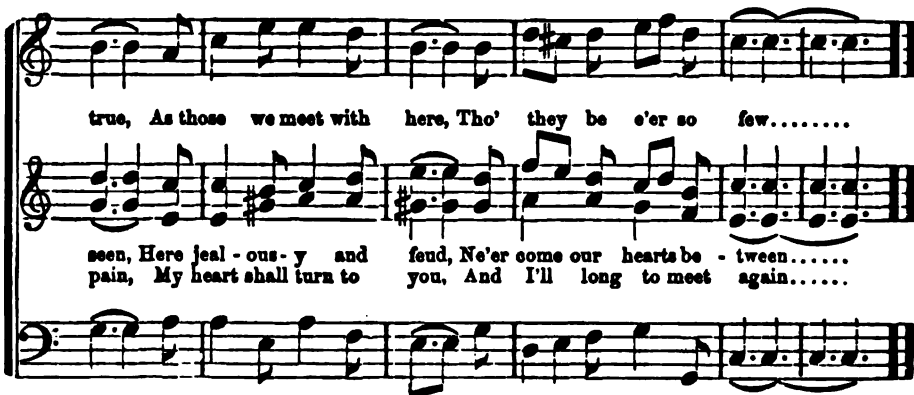
3. Where ever my feet may roam, What ever my lot may be; In spir-it I oft will



free, As the ea - gle in the air. There is no place so dear, There are no hearts so

home, With its friendship and brotherly love. Here the passions are subdued, Within due bounds are

come, To my place in the Lodge with thee; In all the scenes be - low, In pleasure or in



true, As those we meet with here, Tho' they be e'er so few.....

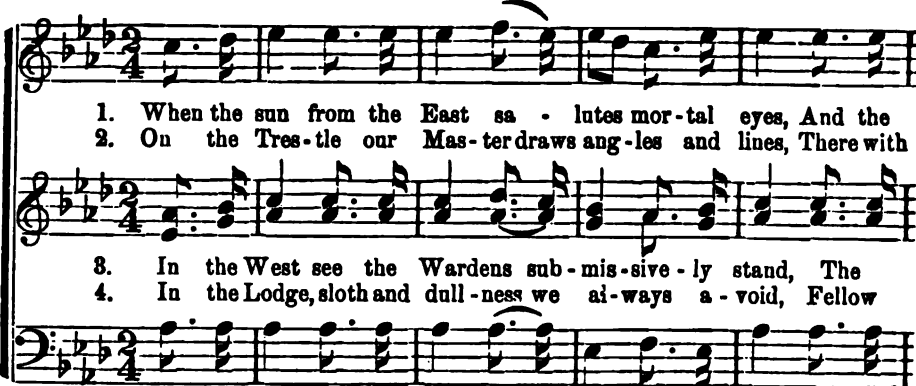
seen, Here jeal - ous - y and feud, Ne'er come our hearts be - tween.....

pain, My heart shall turn to you, And I'll long to meet again.....




# MASONIC SONG.

65



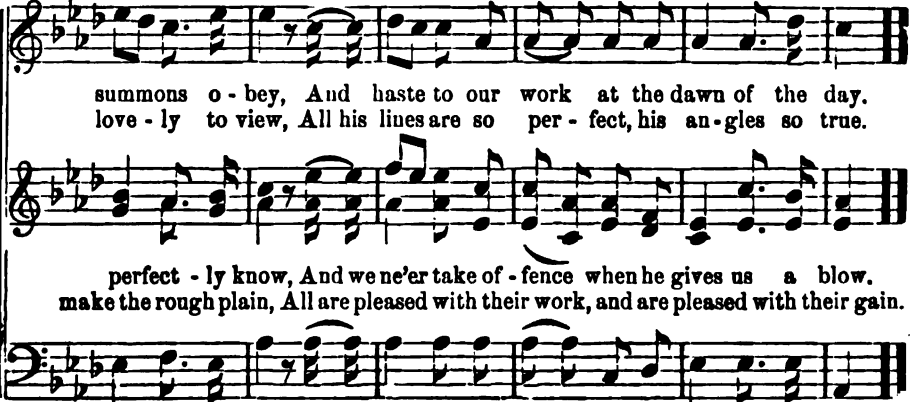
1. When the sun from the East sa - lutes mor-tal eyes, And the  
 2. On the Tres-tle our Mas-ter draws ang-les and lines, There with

3. In the West see the Wardens sub-mis-sive-ly stand, The  
 4. In the Lodge, sloth and dull-ness we ai-ways a-void, Fellow



sky-lark, me-lo-diously bids us a - rise ; With our hearts full of joy we the  
 freedom and fer-ven-cy forms his designs ; Not a picture on earth is so

Mas-ter to aid, and o - bey his command ; The in-tent of his signal we  
 Crafts and Appren-ti-ces all are employed ; Perfect ash-lers some furnish, some



summons o - bey, And haste to our work at the dawn of the day.  
 love - ly to view, All his lines are so per - fect, his an-gles so true.

perfect - ly know, And we ne'er take of - fence when he gives us a blow.  
 make the rough plain, All are pleased with their work, and are pleased with their gain.

## THE LODGE.

THE DEAREST SPOT IS HOME.

Words by J. B. TAYLOR.

1. The sacred spot to Masons dear, Is in the Lodge, The place where dwells not  
 2. When Brothers on the level meet, With-in the Lodge, And friends and neighbors  
 3. All praise to our Great Master rise, With -in the Lodge, Resound his praise from

strife or fear, Is in the Lodge, God's pure laws the craft re-ver-ing  
 kind-ly greet, With-in the Lodge, Sac-red rites and forms u-nite us,  
 earth and skies, Within the Lodge, May each creature of his pow-er

D. C.  
 Death they learn is ever nearing, Yet it doth no useless tear bring, Within the Lodge.  
 D. C.  
 Scripture truths to search incite us, Virtue's course to lead invite us, Within the Lodge.  
 When the clouds of fortune lower, Aspirations raise each hour, Within the Lodge.

# OLD FRIENDS.

67


Music by C. W. MABIE.



1. Old friends shall never be forgot, Whose love was love sincere; And still, whatever

2. It never shall be said, with truth, That now our hearts are cold; The friends who loved us

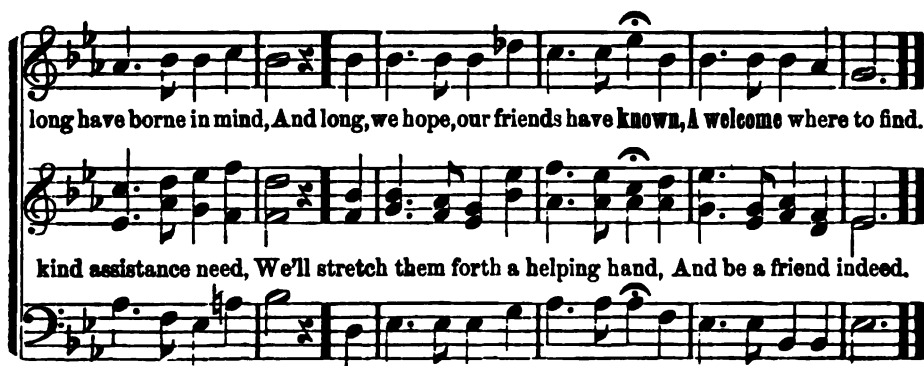
The first system of music for 'Old Friends' consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, starting with a treble clef. The middle staff is a piano accompaniment in the same key and time, starting with a treble clef. The bottom staff is a bass line in the same key and time, starting with a bass clef. The lyrics are written below the staves, with the first line of music corresponding to the first line of lyrics and the second line of music corresponding to the second line of lyrics.



be their lot, We'll make them welcome here. The kindness they have often shown, We

in our youth, We'll love when they are old. And if in ills, which we withstand, They

The second system of music continues the song. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The lyrics are written below the staves, with the first line of music corresponding to the first line of lyrics and the second line of music corresponding to the second line of lyrics.



long have borne in mind, And long, we hope, our friends have known, A welcome where to find.

kind assistance need, We'll stretch them forth a helping hand, And be a friend indeed.

The third system of music concludes the song. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The lyrics are written below the staves, with the first line of music corresponding to the first line of lyrics and the second line of music corresponding to the second line of lyrics.

## OPENING OF THE LODGE.

Words by HENRY C. COOPER of Benevolent Lodge, No. 28.

Music by C. W. MABIE.



1. With-in thy Tem-ple once a-gain, Great God! we seek thy face;

2. Let Chari-ty like oil, o'er-spread Our ev-ery ac-tion here;

3. Grand Master of the earth and sky, Who art in Heaven a-bove!



O, do not Thou our prayers dis-dain, But fill us with thy grace.

And may we, by thy goodness led, Exclaim, "Our God is near."

Teach us to feel that Thou art nigh, And bless us by Thy love.

(PG. 23, CONCORDIA.)

## 72 Entered Apprentice.

- 1 While thee I seek, protecting Power!  
Be my vain wishes stilled;  
And may this consecrated hour  
With better hopes be filled.
- 2 In every joy that crowns my days,  
In every pain I bear,  
My heart shall find delight in praise,  
Or seek relief in prayer.

## 73 Fellow Craft.

- 1 Happy is he who trusts the Lord,  
And follows his commands;  
Who lends the poor without reward,  
Or gives with liberal hands.
- 2 As pity dwells within his breast,  
To all the sons of need,  
So God shall answer his request,  
With blessings on his seed.

# CLOSING OF THE LODGE.

69

Words by HENRY C. COOPER, Esq.

Music by C. W. MARIE.

1. We thank Thee, God of boundless love, For all thy mer-cies past ;

2. So may our lives con - sis - tent be, That at the end we may

3. Be with us Lord, what-e'er be - tide ; Pro - tect us all our days ;

May we so live, that Heaven a - bove, Shall be our home at last.

Be - hold Thy glorious ma - jes - ty, Through an e - ter - nal day.

And to thy name we will as - cribe, All hon - or, power and praise.

(PG. 23. CONCORDIA.)

74

*Fellow Craft.*

- 1 Our vows, our prayers, we now present,  
Before thy throne of grace :  
God of our fathers ! be the God  
Of their succeeding race.
- 2 Oh ! spread thy covering wings around,  
Till all our wanderings cease,  
And, at our Father's loved abode,  
Our souls arrive in peace.

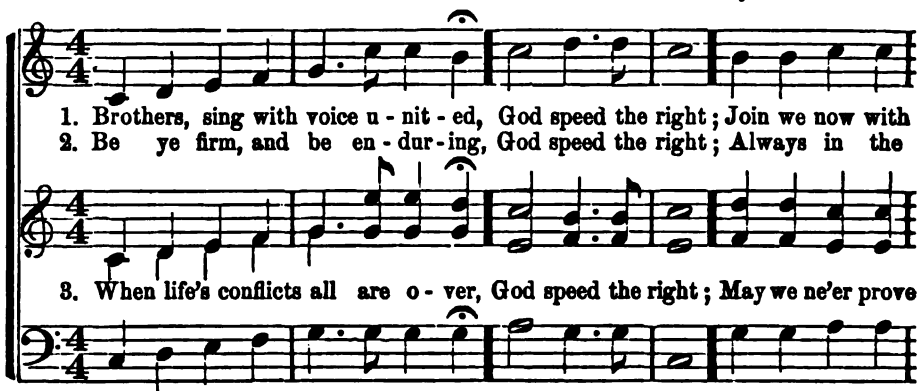
75

*Master Mason.*

- 1 Few are thy days, and full of woe,  
O man, of woman born ;  
Thy doom is written, "Dust thou art,  
To dust thou shalt return."
- 2 Determined are the days that fly  
Successive o'er thy head ;  
The numbered hour is on the wing,  
That lays thee with the dead.

## GOD SPEED THE RIGHT.

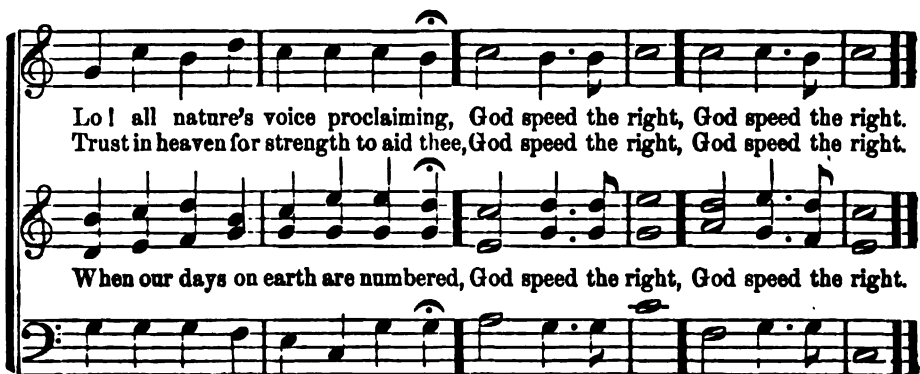
Music by G. W. MARIE.



1. Brothers, sing with voice u - nit - ed, God speed the right ; Join we now with  
 2. Be ye firm, and be en - dur - ing, God speed the right ; Always in the



3. When life's conflicts all are o - ver, God speed the right ; May we ne'er prove  
 hearts delight - ed, God speed the right ; Lo! the winds in silence bearing,  
 right pur - su - ing, God speed the right ; When all ob - sta - cles im - pede thee,



faithless nev - er, God speed the right ; When all earthly ties are sundered,  
 Lo! all nature's voice proclaiming, God speed the right, God speed the right.  
 Trust in heaven for strength to aid thee, God speed the right, God speed the right.  
 When our days on earth are numbered, God speed the right, God speed the right.

# SONG FOR THE TWENTY-FOURTH OF JUNE. 71

Words by Bro. C. MOORE.


Music by C. W. MABIE.



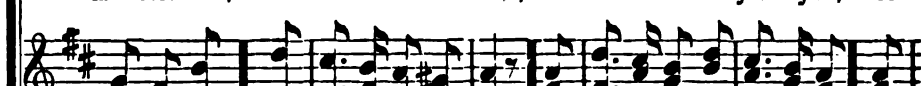
1. All hail the twenty-fourth of June, A - noth - er year has flown, And on our al - tar  
2. On this, anoth - er festive day, We meet as oft of yore, And tell of mystic



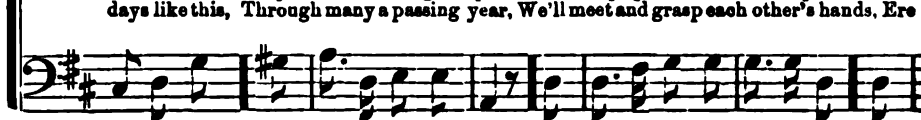
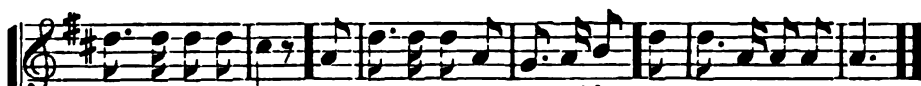
3. How sad the thought on memory's page, That some who once were here, Have no place now but  
4. Then hail the twenty-fourth of June, Its memories all are dear; And oft on festive

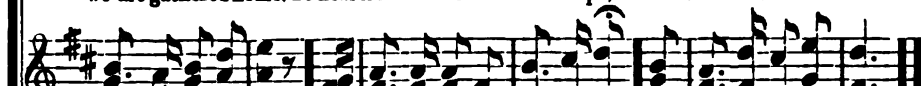
glimmers yet, The Light which long has shone, Our brethren! ye are welcome here, A  
la - bors done, On mountain vale and shore, Of future work we yet may do, Ere



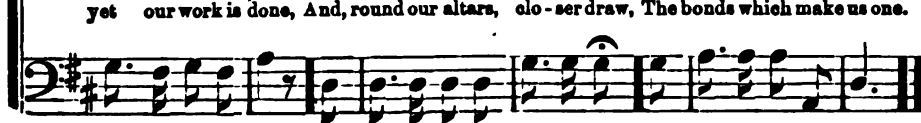
in our hearts, They've reached a higher sphere; But Hope points on to future years, When,  
days like this, Through many a passing year, We'll meet and grasp each other's hands, Ere

truth - ful, noble band; We're one in mystic bonds to day, We're one in heart and hand.  
we are gathered home. To hear from our Great Master's lips, The welcome words—"well done."



all our works complete, The true, and tried and loved of earth, To - geth - er all shall meet.  
yet our work is done, And, round our altars, clo - ser draw, The bonds which make us one.



# 72 FRIENDS AND BROTHERS SWELL THE SONG.

Arranged from FRANZ ABT.—Switzerland.

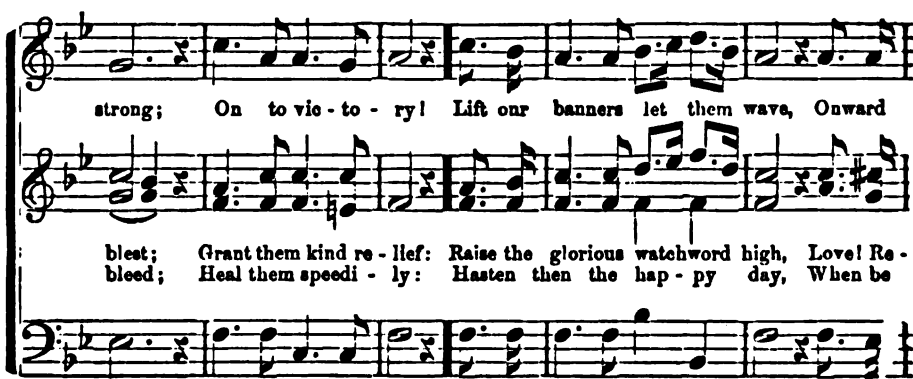
*Maestoso.*



1. Friends and Brothers swell the song, Every voice the strain prolong, Join in chorus loud and

2. Give the aching bosom rest, Carry joy to every breast, Make the poor and needy

3. God of mercy! hear us plead, Help us while we intercede, Oh, how many bosoms



strong; On to vic - to - ry! Lift our banners let them wave, Onward

blest; Grant them kind re - lief: Raise the glorious watchword high, Love! Re -

bleed; Heal them speedi - ly: Hasten then the hap - py day, When be



still, the wretched save, Smooth their pathway to the grave; Be their friend indeed.

lief! and Chari - ty. Let the echo reach the sky, Swelling joyful - ly.

neath thy gentle ray, All the world shall own thy away; Reign triumphantly.



# MEEK AND LOWLY.

73

Moderate.

GLOVER.

1. Meek and low-ly, pure and ho-ly, Chief among the blessed three;  
2. Hop-ing ev-er, fail-ing nev-er; Tho' decieved, be-lieving still;

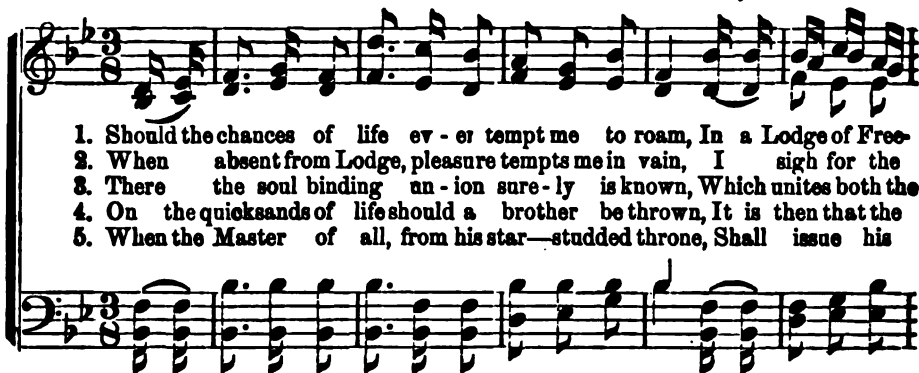
ad lib - - - Fine.  
Turn-ing sadness in-to gladness, Heav'n born art thou Chari-ty!  
Long a-bid-ing, all con-fi-ding To thy heav'nly Father's will;

Pi-ty dwelleth in thy bosom, Kindness reigneth o'er thy heart,  
Never wea-ry of well do-ing, Nev-er fearful of the end;

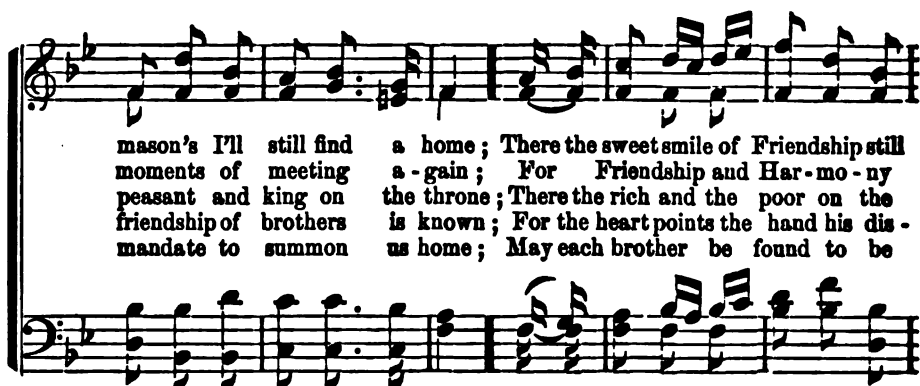
D. C. Only 1st verse.  
Gen-tle tho'ts a-lone can sway thee, Judgment hath in thee no part.  
Claiming all mankind as brothers, Thou dost all a-like be-friend.

HARMONY. 11a.

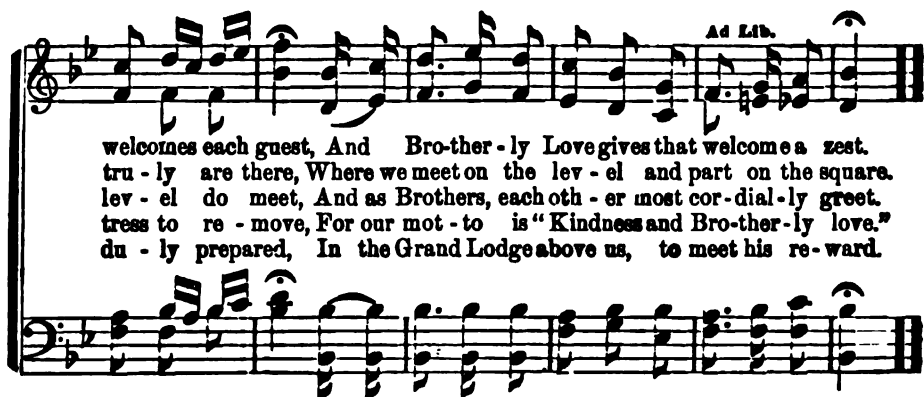
Music by G. W. MABIE.



1. Should the chances of life ev - er tempt me to roam, In a Lodge of Free-  
 2. When absent from Lodge, pleasure tempts me in vain, I sigh for the  
 3. There the soul binding an - ion sure - ly is known, Which unites both the  
 4. On the quicksands of life should a brother be thrown, It is then that the  
 5. When the Master of all, from his star-studded throne, Shall issue his



mason's I'll still find a home; There the sweet smile of Friendship still  
 moments of meeting a - gain; For Friendship and Har - mo - ny  
 peasant and king on the throne; There the rich and the poor on the  
 friendship of brothers is known; For the heart points the hand his dis -  
 mandate to summon us home; May each brother be found to be

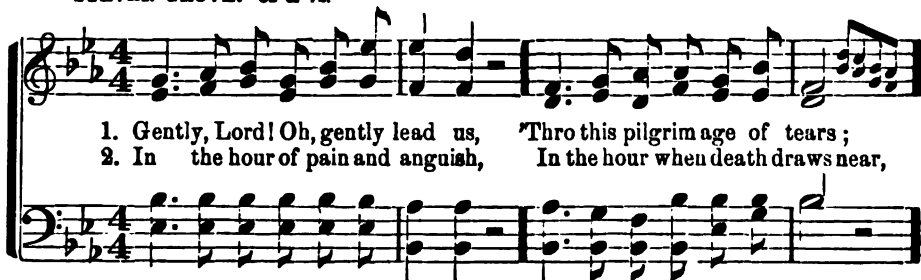


welcomes each guest, And Brother - ly Love gives that welcome a zest.  
 tru - ly are there, Where we meet on the lev - el and part on the square.  
 lev - el do meet, And as Brothers, each oth - er most cor - dial - ly greet.  
 tress to re - move, For our mot - to is "Kindness and Brother - ly love."  
 du - ly prepared, In the Grand Lodge above us, to meet his re - ward.

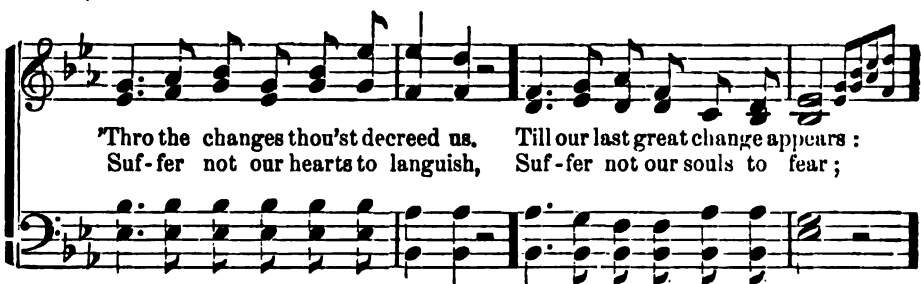
# GENTLY, LORD! OH! GENTLY LEAD US.

75

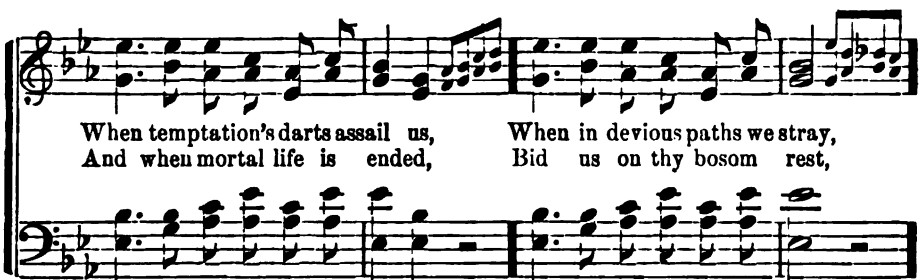
SYLVAN GROVE. 8s & 7s.



1. Gently, Lord! Oh, gently lead us, Thro this pilgrimage of tears;  
2. In the hour of pain and anguish, In the hour when death draws near,



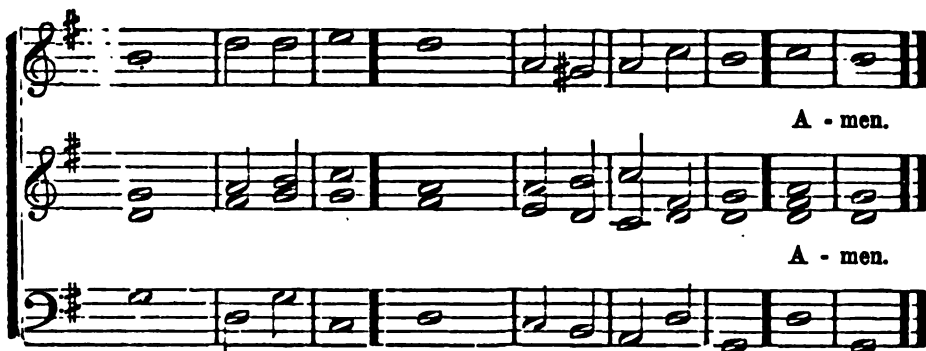
Thro the changes thou'st decreed us. Till our last great change appears:  
Suf-fer not our hearts to languish, Suf-fer not our souls to fear;



When temptation's darts assail us, When in devious paths we stray,  
And when mortal life is ended, Bid us on thy bosom rest,



Ritard.  
Let thy goodness nev-er fail us, Lead us in thy per-fect way.  
Till, by an-gel bands at-tend-ed, We a-wake a-mong the blest.

*Opening.*

Kind Father! hear our prayer,—we bow be- fore thy | throne ;||  
 O may we find acceptance there, And | peace be- fore un- known,||  
 Within these walls may Peace and | Harmony be | found ;||  
 May Faith and Charity increase. and | Hope and | Love a- bound.||

*Opening.*

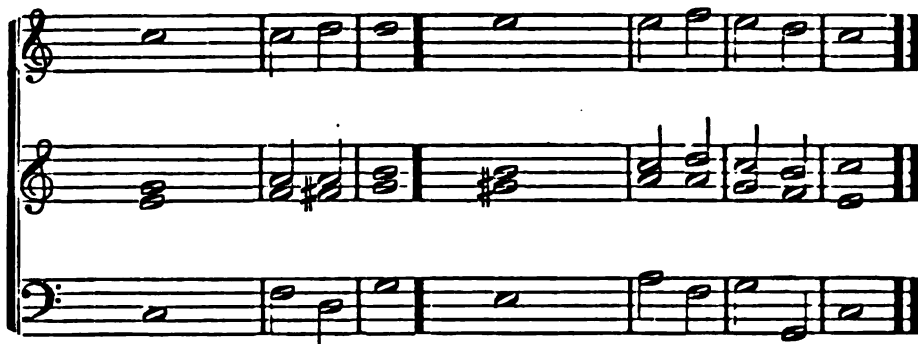
Let songs of grateful praise, from every | Lodge a- rise ;||  
 Let every heart its tribute raise to | God who | rules the | skies,||  
 His mercy and his love are boundless | as His | name ;||  
 And all eternity shall prove his | truth re- mains the | same.||

*Opening.*

Blest are the sons of peace, whose hearts and | hopes are | one ;||  
 Whose kind designs to serve and please, thro' | all their | actions | run,||  
 Blest is this happy place, where zeal and | friendship | meet ;||  
 Where Truth, & Love, & heav'nly grace, make our com- munion | sweet.||  
 Thus on the heavenly hills may we be | blest a- bove ;  
 Where joy, like morning dew distills, and | all the | air is | love.||

SINGLE,

(PG. 42, CONCORDIA.)



*Entered Apprentice.*

Behold ; how good and how | pleasant it | is,||  
 For brethren to | dwell to-| gether in | unity ;||  
 'Tis like the precious ointment up-| on the | head||  
 That ran down upon the beard, even Aaron's beard that went down  
 to the | skirts of | his—| garment.||  
 As the dew of Hermon, and as the dew that descended upon the |  
 mountain's of | Zion ;||  
 For there the Lord commanded the blessing, even|life for-|ever|more.||

*Entered Apprentice.*


Spirit of power and might ! behold thy willing | servant | here ;||  
 With thy protection him infold, and | free his | heart from | fear.||  
 Tho' darksome skies may o'er him lower, and dangers | fill the | way ;||  
 Support him with thy gracious power, and | be his | constant | stay.||

*Opening.*


Great God, behold before thy throne, a band of brothers|lowly|bend ;||  
 Thy sacred name we humbly own and pray that|thou wilt|be our|friend||  
 A band of brothers may we live, a band of brothers | may we | die ;||  
 To each may God, our Father, give a home of|peace a-|bove the |sky.||

DOUBLE,



O. J. HOPKINS.




1. Behold ! how pleasant and how good, For brethren such as we,  
2. 'Tis like the oil on Aaron's head Which to his feet dis - tils ;



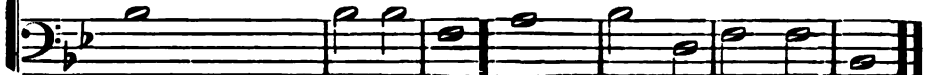
3. For there the Lord of light and love, A blessing sent with power ;

Of the "Accepted" brotherhood, To dwell in u - ni - ty ;  
Like Hermon's dew, so richly shed On Zi - on's sa - cred hills.



O, may we all this blessing prove, E'en life for - ev - er more.


*Entered Apprentice.*

O, welcome, brother to our band, though strong its | numbers | now, ||  
 And high its lofty pillars stand, and | noble | arches | bow. ||  
 Oh welcome—if thy heart be true, thou'lt find with | us a | home ; ||  
 We're daily adding columns new un- | to our | glorious | dome. ||  
 Now let our ardent prayers arise for blessings | on his | brow ||  
 And bear our offering to the skies, for | him who | joins us | now. ||  
 Oh welcome—if thy heart be true, thou'lt find with | us a | home, ||  
 We're daily adding columns new, un- | to our | glorious | dome. ||

SINGLE.

(PG. 42, CONCORDIA.)



*Fellow Craft.*

Thus he shewed me: | and be-| hold,||  
 The Lord stood upon a wall, made by a plumb line, with a | plumb line!  
 in his | hand ;||  
 And the Lord said unto me, Amos, | what seest | thou ?||  
 And I—| said a | plumb—| line.  
 Then said the Lord, Behold, I will set a plumb line in the midst of my |  
 people | Israel,||  
 I will not again | pass by | them any | more.||

*Fellow Craft.*

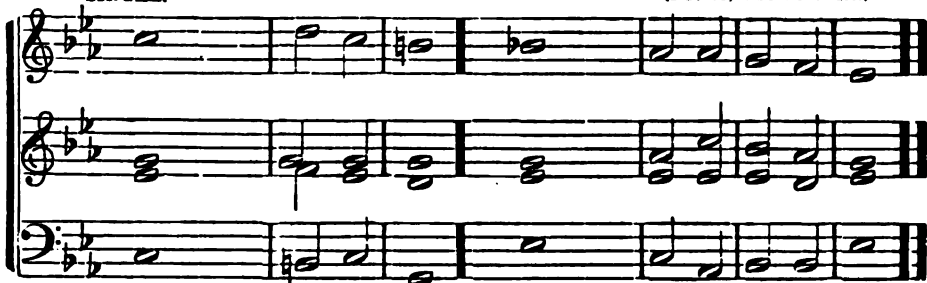
Thus far the Lord has led me on; thus far his power pro-| longs my |  
 days ;||  
 And every ev'ning shall make known some fresh me-| morial | of his |  
 grace.||  
 O! may his love with sweet control, Bind every passion | of my | soul ;||  
 Bid every vain desire depart, and dwell for- | ever | in my | heart.

*Fellow Craft.*

Brothers, faithful and deserving, now the second | rank you | fill,||  
 Purchased by your faultless serving, leading | to a | higher | still.||  
 Thus from rank to rank ascending, mounts the Mason's|path of|love;||  
 Bright its earthly course, and ending in the|glorious | Lodge a-|bove.||

SINGLE.

(PG. 43, CONCORDIA.)

*Master Mason.*

Remember, now thy Creator in the days of thy youth, while the evil |  
days come | not,||

Nor the years draw nigh, when thou shalt say, I | have no | pleasure | in  
them.||

While the sun, or the light, or the moon, or the | stars be not | darken'd,||  
Nor the clouds re- | turn | after the | rain.

In the days when the keepers of the house shall tremble, and the  
strong men shall | bow them- | selves,||

And the grinders cease, because they are few, and those that look |  
out of the | windows be | darkened,||

And the doors shall be shut in the streets when the sound of the |  
grinding is | low.||

And he shall rise up at the voice of the bird, and all the daughters  
of | music | shall be brought | low ;||

And when they shall be afraid of that | which is | high,||

And | fears shall | be in the | way,||

And the almond tree shall flourish, and the grasshopper shall be a  
burden, and de- | sire shall | fail.||

Because, man goeth to his long home, and the mourners | go a- | bout  
the | streets,||

Or ever the silver chord be loosed, or the golden | bowl be | broken ;||

Or, the pitcher be broken at the fountain, or the wheel | broken | at  
the | cistern ;||

Then shall the dust return to the | earth, as it | was,||

And the spirit shall re- | turn unto | God who | gave it.||

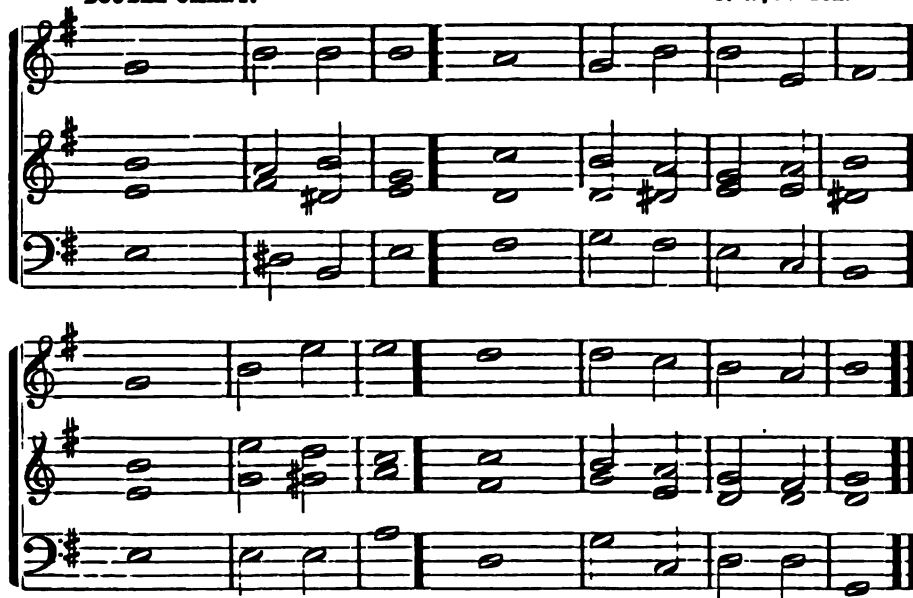


# MASTER MASON. No. 6.

81

DOUBLE CHANT.

G. W. MARIE.



1. Let us remember, in our youth, before the evil | days draw | nigh,||  
Our Great Creator, and his truth ! ere memory | fail, & | pleasure | fly ;||  
Or sun, or moon, or planet's light grow dark, or clouds re-|turn in |  
gloom :||

Ere vital spark no more incite, when strength shall | bow, and | years  
con-| sume.||

2. Let us in youth remember Him ; who formed our frame and | spir-  
its | gave,||

Ere windows of the mind grow dim, or door of | speech ob-|structed |  
wave ;||

When voice of bird fresh terrors wake, and music's daughters | charm  
no | more,||

Or fear to rise with trembling shake, along the | path we | travel |  
o'er.||

3. In youth, to God let memory cling, before desire shall | fail, or |  
wane,||

Or e'er be loosed life's silver string, or bowl at | fountain | rent in |  
twain ;||

For man to his long home doth go, and mourners group a-|round  
his | urn ;||

Our dust to dust again must flow, and spirits | unto | God re-|turn.!"

## MISCELLANEOUS MUSIC.

## AUTUMN LEAVES.

G. W. MABVE.

*cres.*

1. Autumn leaves, Autumn leaves, Lie strewn around me here,

2. Autumn leaves, withered leaves, That fly be - fore the gale,

*p* *p dim.*

Autumn leaves, Autumn leaves, How sad! how cold! how drear;

Withered leaves, withered leaves, To tell a mournful tale,

*cres.*

How like the hopes of childhood's day Thick clustering on the bough,

Of love once true and friends once kind And hap - py moments fled,

# AUTUMN LEAVES. CONCLUDED.

88

*p dim.*

How like those hopes is their de-cay, How fad-ed are they now;  
 Dispelled by ev - ery breath of wind, For - got - ten changed or dead;

This musical system consists of three staves. The top staff is a vocal line in G major (one sharp) with a melodic line and lyrics. The middle staff is a piano accompaniment in G major with chords and some moving lines. The bottom staff is a bass line in G major. The system concludes with a 'p dim.' (piano, diminuendo) marking and a long, sweeping line over the final notes.

Au - tumn leaves, Au - tumn leaves, Lie strewn a - round me here,  
 Au - tumn leaves, Au - tumn leaves, Lie strewn a - round me here,

This musical system consists of three staves. The top staff is a vocal line in G major with a melodic line and lyrics. The middle staff is a piano accompaniment in G major with chords and some moving lines. The bottom staff is a bass line in G major. The system concludes with a long, sweeping line over the final notes.

*cres. p pp dim.*

Au - tumn leaves, Au - tumn leaves, How sad! how cold! how drear.  
 Au - tumn leaves, Au - tumn leaves, How sad! how cold! how drear.

This musical system consists of three staves. The top staff is a vocal line in G major with a melodic line and lyrics. The middle staff is a piano accompaniment in G major with chords and some moving lines. The bottom staff is a bass line in G major. The system concludes with a 'cres. p pp dim.' (crescendo, piano, pianissimo, diminuendo) marking and a long, sweeping line over the final notes.

## LARBOARD WATCH.

DUETT.

Composed by T. WILLIAMS.

*Andante. mf* *p*

1. At drear - y mid - night's cheer - less hour, De - ser - ted e'en by

2. With anxious care he eyes each wave, That swelling threat - ens

*mf* *p*

*f*

Cyn - thia's beams, When tempests beat and tor - rents pour, And

to o'erwhelm, And his storm beat - en bark to save, Di -

*f*

# LARBOARD WATCH. CONTINUED.

85

twinkling stars no long - er gleam ; The wearied Sai - lor

rects with skill and faith - ful helm. With joy he drinks the

*p* *p* *p* *p dolce.*

Detailed description: This is the first system of a musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody with various notes and rests, including a triplet of eighth notes. The second staff is also a treble clef and contains a similar melody. The third staff is a treble clef and contains a melody with many beamed eighth notes. The bottom staff is a bass clef and contains a bass line. Dynamics include *p* (piano) and *p dolce.* (piano dolce). There are also some markings above the notes, possibly indicating fingerings or articulation.

spent with toil, Clings firmly to the weathershrouds, And still the lengthened

cheer - ing grog, 'Mid storms that bellow loud and hoarse, With joy he heaves the

*f*

Detailed description: This is the second system of the musical score. It also consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody with various notes and rests. The second staff is also a treble clef and contains a similar melody. The third staff is a treble clef and contains a melody with many beamed eighth notes. The bottom staff is a bass clef and contains a bass line. Dynamics include *f* (forte). There are also some markings above the notes, possibly indicating fingerings or articulation.

*p dolce.*

hour to guile, And still the lengthen'd hour to guile, Sings as he views the

*f*

reel - ing, log, With joy he heaves the reeling log, And marks the lee - way

*dolce.*

This musical system consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a melodic phrase, followed by a whole rest, and then continues with a phrase marked *p dolce.* The second staff is a vocal line in treble clef, starting with a whole rest, followed by a phrase marked *f*. The third staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation with a mix of eighth and sixteenth notes.

*Cres.*

gath'ring clouds, Sings as he views gath'ring clouds,

and the course, Marks the lee - way and the course,

This musical system also consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a melodic phrase, followed by a whole rest, and then continues with a phrase marked *Cres.* The second staff is a vocal line in treble clef, starting with a whole rest, followed by a phrase marked *Cres.* The third staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation with a mix of eighth and sixteenth notes.

# LARBOARD WATCH. CONTINUED.

87

*f* *ad lib* *ff* *Allegretto Animato.*

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and an *ad lib* marking, followed by a fortissimo (*ff*) section. The tempo is marked *Allegretto Animato.* The second and third staves are vocal staves with lyrics. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and an *ad lib* marking, followed by a fortissimo (*ff*) section. The tempo is marked *Allegretto Animato.*

Larboard Watch Ahoy! Larboard Watch Ahoy! But who can

Larboard Watch Ahoy! Larboard Watch Ahoy! But who can

*a tempo. Slower.*

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *a tempo. Slower.* marking. The second and third staves are vocal staves with lyrics. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *a tempo. Slower.* marking. The tempo is marked *a tempo.*

speak the joy he feels, While o'er the foam his vessel reels, And his tir'd

speak the joy he feels, While o'er the foam his vessel reels, And his tir'd

*ritard.* *a tempo.*

eye - lids slumb'ring fall—he rouses at the welcome call of Lar - board

eye - lids slumb'ring fall—he rouses at the welcome call of Lar - board

This system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#). The first staff has a forte (f) dynamic marking. The melody is in a major mode with a mix of eighth and sixteenth notes.

Watch Ahoy! Larboard Watch, Lar - board Watch, Larboard Watch Ahoy!

Watch Ahoy! Larboard Watch, Lar - board Watch, Larboard Watch Ahoy!

This system also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains one sharp (F#). The first staff has a forte (f) dynamic marking, followed by a piano (p) marking. The second staff has a piano (p) marking, followed by a fortissimo (pp) marking. The melody is more rhythmic, featuring many eighth notes. The bottom two staves include a section marked 'Adagio ad lib.'.



# OUR WAY ACROSS THE SEA.

89

SWISS AIR.

1. Home, Fare thee well!..... the o - cean's storm is

2. We wreath no bown..... to drink a gay good

o'er,..... The wea - ry pen - - non woos the seaward

bye,..... For tears would fall.... un - bid - den in the

musical score for the first system of the song. It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, which begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff contains a simple accompaniment of half notes: G3, F#3, E3, D3, C3, B2, A2, and G2. The lyrics are: "wind ;..... Fast speeds the bark, And wine,..... And while re-flect - - ed".

wind ;..... Fast speeds the bark, And

wine,..... And while re-flect - - ed

musical score for the second system of the song. It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, which begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff contains a simple accompaniment of half notes: G3, F#3, E3, D3, C3, B2, A2, and G2. The lyrics are: "now the less'ning shore, sinks in the wave,.... with was the mournful eye,.... The sparkling sur - face".

now the less'ning shore, sinks in the wave,.... with

was the mournful eye,.... The sparkling sur - face

those we leave be-hind. Fare.... thee well!....

e'en would cease to shine Fare.... thee

*p*

This musical system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains two lines of music with lyrics underneath. The first line of music ends with a fermata over the word 'well!'. The second line of music continues the melody. The lower staff is in bass clef with the same key signature. It contains two lines of music. The first line of music ends with a fermata over the word 'thee'. The second line of music continues the bass line. A piano (*p*) dynamic marking is placed above the second line of the lower staff.

Land of the free; No tongue can tell the love I

well!.... Once more, once more, The ocean's swell, Now hides my

This musical system also consists of two staves in the same key signature and clefs as the first system. The upper staff has two lines of music with lyrics. The first line ends with a fermata over 'I'. The second line continues the melody. The lower staff has two lines of music. The first line ends with a fermata over 'my'. The second line continues the bass line. There is a crescendo hairpin marking above the second line of the lower staff.

First system of the musical score. It consists of two staves: a treble staff and a bass staff, both in the key of D major (two sharps). The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics for this system are: "bear to.... thee, Fare..... thee na - tive.... shore."

bear to.... thee, Fare..... thee

na - tive.... shore.

Second system of the musical score. It continues with two staves (treble and bass) in D major. The vocal melody in the treble staff includes the lyrics: "well..... Land of the free, Fare..... thee well !..... Once more, once". The bass staff continues the accompaniment.

well..... Land of the free,

Fare..... thee well !..... Once more, once

The musical score is written for voice and piano. It consists of two systems. The first system has two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The melody is in the treble clef. The lyrics are: "No tongue can tell, the love I bear to thee." followed by "more, The oceans swell Now hides my na - tive shore." The second system also has two staves with the same key signature. The melody continues in the treble clef. The lyrics are: "ad lib." followed by "See where yon star its Diamond light displays". The piano accompaniment is in the bass clef.

No tongue can tell, the love I bear to thee.

more, The oceans swell Now hides my na - tive shore.

ad lib.

See where yon star its Diamond light displays

## 3.

See where yon star its Diamond light displays  
 Now seen, now hid behind the swelling sail,  
 Hope rides in gladness on its streaming rays,  
 And bids us on, and bribes the fav'ring gale.  
 Then hope, we bend  
 In joy to thee;  
 And careless wend  
 Our way across the sea.

## LADY OF BEAUTY.

*p* *f* *ad lib.*

O Lady, sweet Lady, O Lady, sweet Lady, Unveil those

O Lady, sweet Lady, O Lady, sweet Lady, Unveil those

*p* *a tempo.*

eyes; The stars..... are dim, The moon..... is gone, The

eyes; The stars are dim, The moon is gone, The

eyes; The stars are dim, The moon is gone,

stars are dim, The moon is gone, This hour's for

stars are dim, The moon is gone, This hour's for

This hour's for

# LADY OF BEAUTY. CONTINUED.

95

*mf*

love, For love a - lone. O hear its sighs.....

love, For love a - lone. O hear its sighs.....

love, For love a - lone. O hear its sighs.....

*p*

Lady of beauty, a - way, away, Roses will fade as time flies on ;

Lady of beauty, a - way, away, Roses will fade as time flies on ;

Lady of beauty, a - way, away, Roses will fade as time flies on ;

Weep when you must, but now be gay, Life is too short to be sighing on,

Weep when you must, but now be gay, Life is too short to be sighing on,

Weep when you must, but now be gay, Life is too short to be sighing on,

## LADY OF BEAUTY. CONCLUDED.

*fr fr fr fr fr fr*

Roses will fade,..... time flies on.....

Ro - ses will fade, time flies on.

Ro - ses will fade, time flies on.

*p*

Fa, la, la, la, la, la, fa, la, la, la, fa, la, la, la, la, la, la,

Fa, la, la, la, fa, la, la, fa, la, la, la, la,

*ff* **Repeat forte**

fa, la, la, la, la, la, fa, la, la, la, fa, la, la, la, la, la, la,

fa, la, la, la, fa, la, la, la, fa, la, la, la, la, la, la,



# A LITTLE FARM WELL TILLED.

97

*Allegretto. 1st Voice.*

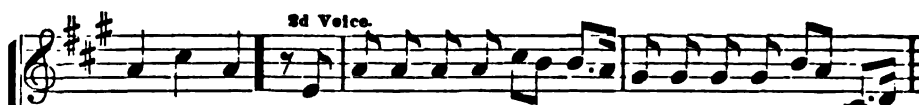


A little farm well tilled, a little cot well filled, a little wife well willed, give

*Accomp.*




*2d Voice.*



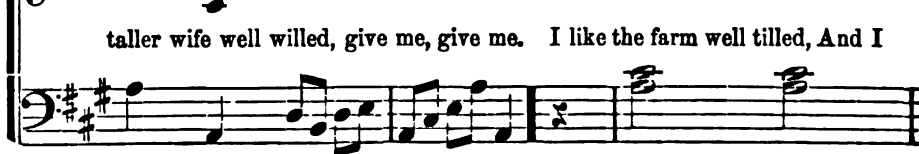

me, give me. A larger farm well tilled, a bigger house well filled, a




*3d Voice.*



taller wife well willed, give me, give me. I like the farm well tilled, And I

like the house well filled, But no wife at all give me, give me.



1st Voice.

A short wife, a short wife, a

2d Voice.

A tall wife, a tall wife, a

No wife at all give me, give me,

short wife, a short wife give me, give me; A short wife,

tall wife, a tall wife give me, give me; a tall wife, a

no wife at all give me, give me; No wife at all, no

a short wife, a short wife, a short wife, give me, give me. A

tall wife, a tall wife, a tall wife, give me, give me. A

wife at all give me, give me, no wife at all give me, give me. I

A LITTLE FARM WELL TILLED. CONCLUDED. 99

lit - tle farm well tilled, a lit - tle cot well filled, a

lar - ger farm well tilled, a big - ger house well filled, a

like the farm well tilled, And I like the house well filled, But

This system consists of three staves of music in G major (one sharp). The melody is simple and repetitive, with lyrics written below each staff. The first staff has two lines of lyrics, the second staff has two lines, and the third staff has one line.

lit - tle wife well willed, give me, give me. A little farm well tilled, a

tall - er wife well willed, give me, give me. A larger farm well tilled, a

no wife at all give me, give me. I like the farm well tilled, and I

This system consists of three staves of music. The first staff has two lines of lyrics, the second staff has two lines, and the third staff has one line. The music continues with a similar melody, and there are dynamic markings like 'f' (forte) and 'fz' (forzando) visible.

lit - tle cot well filled, a lit - tle wife well willed, give me, give me.

bigger house well filled, a tall - er wife well willed, give me, give me.

like the house well filled, but no wife at all give me, give me.

This system consists of three staves of music. The first staff has two lines of lyrics, the second staff has two lines, and the third staff has one line. The music concludes with a final cadence, indicated by a double bar line and repeat dots at the end of the third staff.

Allegro.

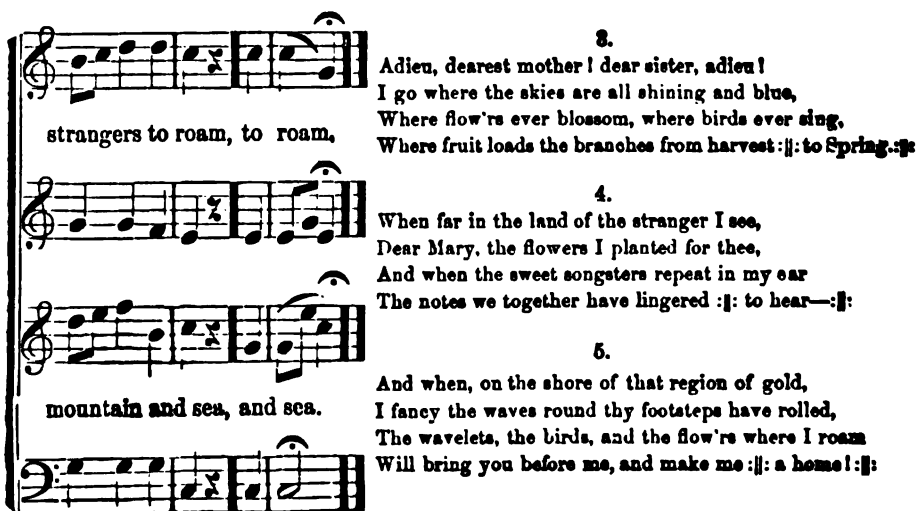
Popular German Student's Song.

1. (The sails are all swell-ing, the streamers float gay, )  
 (The an - chor is ris - ing, and I must a - way; )

A - dieu, my dear mountains, A - dieu, my dear home! I turn from your  
 The bird, with its pin - ions un - fettered and free, Careers in its



threshold, 'mid strangers to roam, I turn from your threshold 'mid  
 free - dom o'er mountain and sea, Ca - reers in its free - dom o'er



strangers to roam, to roam,

3.  
 Adieu, dearest mother! dear sister, adieu!  
 I go where the skies are all shining and blue,  
 Where flow'rs ever blossom, where birds ever sing,  
 Where fruit loads the branches from harvest :||: to Spring :||:

4.  
 When far in the land of the stranger I see,  
 Dear Mary, the flowers I planted for thee,  
 And when the sweet songsters repeat in my ear  
 The notes we together have lingered :||: to hear—:||:

5.  
 And when, on the shore of that region of gold,  
 I fancy the waves round thy footsteps have rolled,  
 The wavelets, the birds, and the flow'rs where I roam  
 Will bring you before me, and make me :||: a home! :||:

mountain and sea, and sea.

## SWEET EVENING HOURS.

Music by WILLIAM S. LEONARD.

1. How sweet were those soft evening hours, When wreath'd with the bright blooming

1. One star, love-ly Hes - per, was beaming, And deep in the blue waters  
 3. Night slow - ly around us was closing, And in the deep silence re -

flowers; Our boat gent - ly float - ed along, Our boat gent - ly

gleaming, Shone back like a Hes - per below, Shone back like a  
 posing, With qui - et en - joyment were blessed, With qui - et en -

float - ed a - long; The soft shades of twi - light were o'er us, The

Hes - per be - low; The toil of the woodman was end - ed, The  
 joy - ment were blessed; The moon ris - ing bright o'er the mountain, Up -

# SWEET EVENING HOURS. CONCLUDED.

103

bright West was blush - ing be - fore us, And glanc - ing the  
 song of the reap - er sus - pend - ed, And birds twit - tered  
 lift - ed our hearts to the Foun - tain Of beau - ty and

*Ritard.*

wavelets a - mong, And glancing the wavelets a - mong.  
 sleep - y and slow, And birds twittered sleep - y and slow.  
 pleasure and rest, Of beauty and pleasure and rest.

## LUTZOW'S WILD HUNT.

For Male Voices.

C. M. Von WEBER.

1st TENOR. *Allegro molto.* *f*

1. From yonder dark forest what horseman advance? What sounds from the rocks are rebound-

2d TENOR

2. Why roars in yonder valley the deadly fight? What glittering swords are clash-

3. 'Tis our hunt! the proud tyrant and dastardly slave; Before our hunters are fly -

1st and 2d BASS.

*p*

ing; The sunbeams are gleaming on sword and on lance, And loud the shrill trumpet is  
ing; Our true hearted ri-ders main-tain the right, And the torch of freedom is

ing; And weep not for us, if our country we save, Al-though we have saved it

sound-ing, And loud the shrill trumpet is sound-ing, And if you  
flash-ing, And the torch of freedom is flash-ing, And if you

dy-ing, Although we have saved it dy-ing, From age to

*ff* 1st time. *pp* 2d time.

ask what you there behold,— Twas the 'Tis the hunt, of Lutzow the free and the bold.  
ask what you there behold,— 'Tis the 'Tis the hunt, of Lutzow the free and the bold.

age it shall still be told.— 'Tis the 'Tis the hunt, of Lutzow the free and the bold.

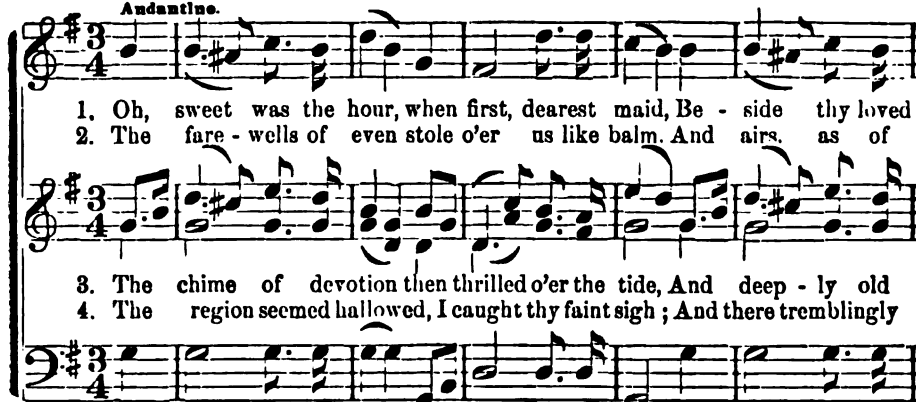
*ff*



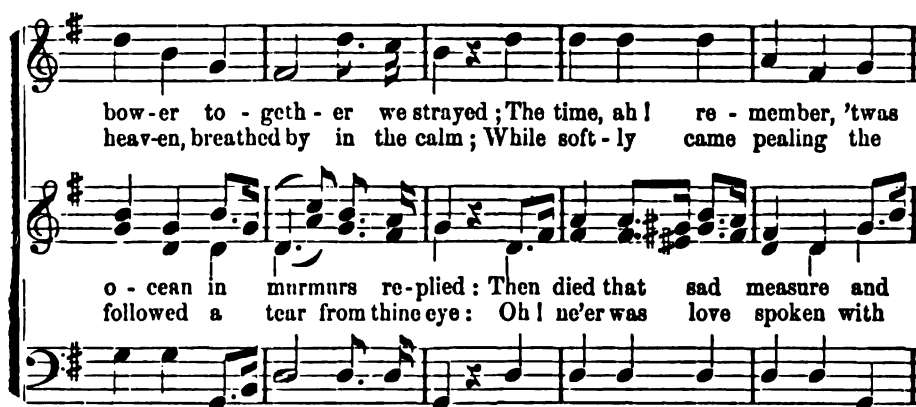
# OH, SWEET WAS THE HOUR.

ITALIAN. 105

*Andantino.*



1. Oh, sweet was the hour, when first, dearest maid, Be - side thy loved  
 2. The fare - wells of even stole o'er us like balm. And airs, as of



bow - er to - geth - er we strayed ; The time, ah ! re - member, 'twas  
 heav - en, breathed by in the calm ; While soft - ly came pealing the

o - cean in murmurs re - plied : Then died that sad measure and  
 followed a tear from thine eye : Oh ! ne'er was love spoken with



rap - ture to me, The sun his last ember had quenched in the sea.  
 an - them a - far, Of the ma - ri - ners' hailing their new lighted star.

left a con - trol, A si - lence, a pleasure, that melt - ed the soul.  
 charm so di - vine ! 'Twas the first tender to - ken that A - da was mine.

## 106 THE CEREMONY OBSERVED AT FUNERALS.

The ceremonies which are observed on the occasion of funerals are highly appropriate; they are performed as a melancholy Masonic duty, and as a token of respect and affection to the memory of a departed brother. No mason can be interred with the formalities of the Order, unless he has been advanced to the third degree. Fellow Crafts and Apprentices are not entitled to funeral obsequies. All the brethren who walk in procession, should observe, as much as possible, an uniformity in their dress; black clothes, with white gloves and aprons, are most suitable.

The brethren being assembled at the Lodge room, (or some other convenient place,) the presiding officer opens the lodge in the third degree; and having stated the purpose of the meeting, a procession is then formed, which moves to the house of the deceased, and from thence to the place of interment.

### ORDER OF PROCESSION AT A FUNERAL.

	Tyler, with drawn Sword;	
	Stewards, with White Rods;	
	Musicians, (if they are Masons,) otherwise they follow the Tyler;	
	Master Masons;	
	Senior and Junior Deacons;	
<b>MARSHAL.</b>	Secretary and Treasurer;	
	Senior and Junior Wardens;	
	Mark Masters;	
	Past Masters;	
	Royal Arch Masons;	
	Select Masters;	
	Knights Templars;	
	The Holy Writings, on a cushion, covered with black cloth, carried by the oldest (or some suitable) member of the Lodge;	
	The Master;	
	Clergy;	
	<b>COFFIN.</b>	
The with the insignia Pall Bearers.		Body placed thereon, Pall Bearers.

When the procession arrives at the place of interment, the members of the lodge form a circle round the grave; the officers take their position at the head of the grave and the mourners at the feet. The following exhortation is then given:

### FUNERAL SERVICE AT THE GRAVE.

**BRETHREN:—**

The solemn notes that betoken the dissolution of this earthly tabernacle, have again alarmed our outer door, and another spirit has been summoned to the land where our fathers have gone before us. Again we are called to assemble among the habitations of the dead, to behold the "narrow house appointed for all living." Here, around us, in that peace which the world cannot

---

**NOTE.**—If a past or present Grand Master, Deputy Grand Master, or Grand Warden, should join the procession of a private lodge, proper attention is to be paid to them. They take place after the Master of the lodge. Two Deacons, with black rods, are appointed by the Master to attend a Grand Warden; and when the Grand Master or Deputy Grand Master is present, the Book of Constitutions is borne before him, a Sword Bearer follows him, and the Deacons, with black rods, on his right and left.

give, sleep the unnumbered dead. The gentle breeze fans their verdant covering, they heed it not; the sunshine and the storm pass over them, and they are not disturbed; stones and lettered monuments symbolize the affection of surviving friends, yet no sound proceeds from them, save that silent but thrilling admonition, "seek ye the narrow path and the straight gate that lead unto eternal life."

We are again called upon to consider the uncertainty of human life; the immutable certainty of death, and the vanity of all human pursuits. Deceit and decay are written upon every living thing. The cradle and the coffin stand in juxtaposition to each other; and it is a melancholy truth, that so soon as we begin to live, that moment also we begin to die. It is passing strange, that notwithstanding the daily mementoes of mortality that cross our path; notwithstanding the funeral bell so often tolls in our ears, and the "mournful procession" go about our streets, that we will not more seriously consider our approaching fate. We go on from design to design, add hope to hope, and lay out plans for the employment of many years, until we are suddenly alarmed at the approach of the Messenger of Death, at a moment when we least expect him, and which we probably conclude to be the meridian of our existence.

What, then, are all the externals of human dignity, the power of wealth, the dreams of ambition, the pride of intellect, or the charms of beauty, when Nature has paid her just debt? Fix your eyes on the last sad scene, and view life stripped of its ornaments, and exposed in its natural meanness, and you must be persuaded of the utter emptiness of these delusions. In the grave all fallacies are detected, all ranks are leveled, and all distinctions are done away.

While we drop the sympathetic tear over the grave of our deceased brother, let us cast around his foibles, what ever they may have been, the *broad mantle of masonic charity*, nor withhold from his memory the commendation that his virtues claim at our hands. Perfection on earth has never yet been attained; the wisest, as well as the best of men, have gone astray. Suffer, then, the apologies of human nature to plead for him who can no longer extenuate for himself.

Our present meeting and proceedings will have been vain and useless, if they fail to excite our serious reflections, and strengthen our resolutions of amendment. Be then persuaded, my brethren, by the uncertainty of human life, and the unsubstantial nature of all its pursuits, and no longer postpone the all-important concern of preparing for eternity. Let us each embrace the present moment, and while time and opportunity offer, prepare for that great change, when the pleasures of the world shall be as poison to our lips, and happy reflections of a well spent life afford the only consolation. Thus shall our hopes be not frustrated, nor we hurried unprepared into the presence of that all wise and powerful Judge, to whom the secrets of every heart are known. Let us resolve to maintain with greater assiduity the dignified character of our profession. May our faith be evinced in a correct moral walk and deportment; may our hope be bright as the glorious mysteries that will be revealed hereafter; and our charity boundless as the wants of our fellow creatures. And having faithfully discharged the great duties which we owe to God, to our neighbor and ourselves; when at last it shall please the Grand Master of the universe to summon us into his eternal presence, may the *treble-board* of our whole lives pass such inspection that it may be given unto each of us to "eat of the hidden manna," and to receive the "white stone with a new name written" that will ensure perpetual and unspeakable happiness at his right hand.

*The Master then presenting the apron continues.*

"The lamb-skin or white apron, is the emblem of innocence, and the badge of a Mason. It is more ancient than the golden fleece or Roman eagle; more honorable than the star and garter, when worthily won."

*The Master then deposits it in the grave.*

This emblem I now deposit in the grave of our deceased brother. By it we are reminded of the universal dominion of Death. The arm of Friendship cannot interpose to prevent his coming; the wealth of the world cannot purchase our release; nor will the innocence of youth, or the charms of beauty propitiate his purpose. The mattock, the coffin, and the melancholy grave, admonish us of our mortality, and that, sooner or later, these frail bodies must moulder in their parent dust.

*The Master, holding the evergreen, continues.*

This evergreen, which once marked the temporary resting place of the illustrious dead, is an emblem of our faith in the immortality of the soul. By this we are reminded that we have an immortal part within us, that shall survive the grave, and which shall never, never, never die. By it we are admonished, that, though like our brother, whose remains lie before us, we shall soon be clothed in the habiliments of DEATH and deposited in the silent tomb, yet, through the merits of a divine and ascended SAVIOUR, we may confidently hope that our souls will bloom in eternal spring.

*The brethren then move in procession round the place of interment, and severally drop the sprig of evergreen into the grave; after which, the public grand honors are given. The Master then continues the ceremony at the grave, in the following words:*

From time immemorial, it has been the custom among the fraternity of free and accepted Masons, at the request of a brother, to accompany his corpse to the place of interment, and there to deposit his remains with the usual formalities.

In conformity to this usage, and at the request of our deceased brother, whose memory we revere, and whose loss we now deplore, we have assembled in the character of Masons, to offer up to his memory, before the world, the last tribute of our affection; thereby demonstrating the sincerity of our past esteem for him, and our steady attachment to the principles of the order.

The Great Creator having been pleased, out of his infinite mercy, to remove our brother from the cares and troubles of this transitory existence, to a state of endless duration, thus severing another link from the fraternal chain that binds us together; may we, who survive him, be more strongly cemented in the ties of union and friendship; that, during the short space allotted us here, we may wisely and usefully employ our time; and, in the reciprocal intercourse of kind and friendly acts, mutually promote the welfare and happiness of each other. Unto the grave we have consigned the body of our deceased brother; earth to earth, ashes to ashes, dust to dust; there to remain till the trump shall sound on the resurrection morn. We can cheerfully leave him in the hands of a Being, who has done all things well; who is glorious in holiness, fearful in praises, doing wonders.

To those of his immediate relatives and friends, who are most heart stricken at the loss we have all sustained, we have but little of this world's consolation to offer. We can only sincerely, deeply and most affectionately sympathize with them in their afflictive bereavement. But in the beautiful spirit of the Christian's theology we dare to say, that HE, who "tempers the wind to the shorn lamb," looks down with infinite compassion upon the widow and the fatherless, in the hour of their desolation; and that the same benevolent Saviour, who wept while on earth will fold the arms of his love and protection around those who put their trust in HIM.

Then let us improve this solemn warning that at last, when the "sheeted dead" are stirring, when the "great white throne" is set, we shall receive from the Omniscient Judge, the thrilling invitation, "Come, ye blessed of my Father, inherit the kingdom prepared for you from the foundation of the world."

FUNERAL HYMN.

PLEYEL'S HYMN.

1. Solemn strikes the funeral chime, Notes of our depart - ing time,  
 2. Mortals now in - dulse a tear, For mortal - i - ty is here,

3. Here an - oth - er guest we bring, Seraphs of ce - les - tial wing,  
 4. Lord of all be - low, a - bove, Fill our souls with Truth and Love,

As we jour - ney here be - low, Through a pil - grimage of woe.  
 See how wide her trophies wave, O'er the slumbers of the grave.

To our fu - neral al - tar come, Waft our friend and brother home.

As dis - solves our earthly tie. Take us to thy Lodge on high.

The service is here concluded with the following, or some suitable prayer:

ALMIGHTY and most merciful Father, we adore thee as the God of time and of eternity. As it has pleased thee to take from the light of our abode, one dear to our hearts, we beseech thee to bless and sanctify unto us this dispensation of thy Providence. Inspire our hearts with wisdom from on high, that we may glorify thee in all our ways. May we realize that thine All-seeing Eye is upon us, and be influenced by the spirit of truth and love to perfect obedience,—that we may enjoy the divine approbation here below. And when our toils on earth shall have ceased, may we be raised to the enjoyment of fadeless light and immortal life in that kingdom where faith and hope shall end—and love and joy prevail through eternal ages.

And thine, O righteous Father, shall be the glory forever. Amen.

Thus the service ends, and the procession returns in form to the place whence it set out, when the necessary duties are complied with, and the business of Masonry is renewed. The insignia and ornaments of the deceased, if an officer of a lodge, are returned to the Master, with the usual ceremonies.

**ENTERED APPRENTICE.**

Pages 5. 6. 7. 8. 9. 10. 68.

**FELLOW CRAFT.**

Pages 7. 11. 12. 13. 14. 68. 69.

**MASTER MASON.**

Pages 5. 11. 15. 16. 17. 18. 19. 20. 69.

**OPENING.**Pages 13. 18. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.  
33. 34. 68.**CLOSING.**Pages 8. 9. 14. 15. 22. 29. 35. 36. 37. 38. 39. 40. 41. 42.  
43. 44. 45. 46. 47. 48. 49. 50. 69.**FUNERAL.**

Pages 51. 52. 53.

**INSTALLATION.**

Pages 19. 51. 60. 61.

**DEDICATION.**

Pages 57. 58. 59.

**ANNIVERSARY.**

Pages 20. 55. 56.

**CORNER STONE.**

Pages 54. 59.

**CONSECRATION.**

Page 57.

**MISCELLANEOUS MASONIC MUSIC.**

Page 62 to 75.

**CHANTS.**

Page 76 to 81.

**MISCELLANEOUS MUSIC.**

Page 82 to 105.

# INDEX TO MUSIC.

Anderson, .....	12	Marshall, .....	38
Alida, .....	17	Manhattan, .....	40
Allendale, .....	28	Masonic Song, .....	65
America, .....	29 & 60	Meek and Lowly, .....	73
Arlington, .....	8	My Mother dear, .....	39
Auld Lang Syne, .....	6		
Autumn Leaves, .....	82	Nashville, .....	43
A little farm well tilled, .....	97	Nearer my God to thee, .....	50
		New York, .....	14
Balerna, .....	11	Newark, .....	21
Bonnie Doon, .....	16	Noble, .....	58
Case, .....	47	Oh, sweet was the hour, .....	105
Condit, .....	26	Old Hundred, .....	57
Chant No. 1, .....	76	Old Friends, .....	67
"    2, .....	77	Our way across the sea, .....	89
"    3, .....	78		
"    4, .....	79	Playel's Hymn, .....	51
"    5, .....	80		
"    6, .....	81	Rose of Allendale, .....	34
		Rockwell, .....	33
Dort, .....	59	Roberts, .....	53
Dundee, .....	5		
		Sheville, .....	49
Evening, .....	41	Silver Stream, .....	25
		Sicilian Hymn, .....	13
Gamble, .....	43	Scots Wha Hae, .....	46
God speed the right, .....	70	Song for the Twenty Fourth of June, .....	71
Good night, .....	42	Sylvan Grove, .....	75
		Sweet Evening Hours, .....	102
Hartshorn, .....	9		
Hamilton, .....	15	Tappan, .....	7
Harmony, .....	74	The dearest spot is home, .....	66
Hamburg, .....	20	The level and the square, .....	44
Hebron, .....	19	The wanderer's farewell, .....	100
Hiram, .....	52		
Home again, .....	24	Uxbridge, .....	10
Home, sweet home, .....	38		
		Waterman, .....	31
Jerusalem, .....	55	Walnut Grove, .....	38
		Welton, .....	18
Larboard Watch, .....	84		
Lady of Beauty, .....	49	Wood, .....	21
Lutzow's Wild Hunt, .....	103	Woodruff, .....	27
Mant, .....	23		

All hail the twenty-fourth of June,...	71	Holy spirit from on high,.....	22
Almighty Father, God of love,.....	7	How sweet were those soft evening...	102
Almighty Father, gracious Lord,.....	17	If misfortune should o'ertake us,.....	69
An hour with you,.....	43	Joyous, joyous now each hearts,.....	56
Arise and blow thy trumpet fame,....	55	Kind Father hear our prayer,.....	76
As bowed by sudden storms, the rose,	53	Let us remember in our youth,.....	16, 81
As the evening shades descending,...	41	Let Masons ever live in love,.....	19
As from this place we go once more,...	9	Let their be light! th' almighty spoke,	58
A little farm well tilled,.....	97	Let Masons fame resound,.....	59
As morning breeze in balmy spring,...	28	Let songs of grateful praise,.....	76
A place in the circle for me,.....	64	Lo! the day at last declineth,.....	36
At dreary midnight's cheerless hour...	84	Lo! the day of rest declineth,.....	35
Autumn leaves! autumn leaves!.....	82	Lord we come before thee now,.....	21
Behold how pleasant and how good,...	8, 78	May our united hearts expand,.....	11
Bear him home, his bed is made,.....	52	Master supreme accept our praise,....	57
Behold in the East our new Master,...	61	Met again, met again,.....	24
Behold how good and how pleasant,...	77	Meek and lowly, pure and holy,.....	73
Blest are the sons of peace,.....	76	Now our festive joys are ending,....	47
Brethren all where'er you be,.....	26	Now we must close our labors here,...	P
Brothers faithful and deserving,.....	13, 79	Now while evening shades are falling,	27
Brothers ere to night we part,.....	48	Now we part! what sad emotion,....	35
Brothers we meet again,.....	50	O, God we lift our hearts to thee,....	34
Brothers sing with voice united,.....	70	Old friends shall never be forgot,....	67
Come Craftsman, assembled our pleasure	12	O, sweet was the hour,.....	105
Come Brothers, ere to night we part...	14	O, Lady, sweet Lady,.....	94
Come let us join in cheerful song,....	62	Our social labors now we close,.....	37
Come Brothers accepted, come join in...	40	O, welcome Brother to our band,...	6, 7, 78
Come Brothers of the plumb and square,	32	Part in peace with deep thanksgiving,	36
Dangers of every form attend,.....	19	Remember now thy Creator in the days,	80
Death like an ever flowing stream,....	20	Round the spot Moriah's hill,.....	54
Far from the worlds cold strife and...	9	Should the chances of life ever tempt,	74
Farewell till again we shall welcome,...	38	Spirit of truth and love,.....	29
Few are thy days and full of woe,.....	11	Spirit of power and might behold,...	5, 77
Friends the parting hour has come,...	46	Supreme Grand Master, God of power,	10
Friends and brothers swell the song,...	72	Soon we part! let kind affection,.....	36
From yonder dark forest what,.....	103	Solemn strikes the funeral chime,....	51
Gently Lord O gently lead us,.....	75	Softly now the light of day,.....	48
Glad hearts to thee we bring,.....	29	Teach me the measure of my days,...	5
Good night! good night and peace be.	42	The Lord unto thy prayer attend,....	17
Great God wilt thou meet with us here,	18	The sacred spot to Masons dear,.....	66
Great God! behold before thy throne,...	18, 77	The sails are all swelling the streamers	100
Great Architect of heaven and earth,...	57	Thou who art God alone,.....	59
Hail! Brother Masons hail,.....	60	Thus far the Lord has led me on,...	14, 79
Hail Masonry thou craft divine,.....	20	Thus he shewed me and behold,.....	79
Heavenly parent ere we part,.....	15, 48	Unto the Great God belong,.....	51
Heavenly Father deign to bless us,....	13	We meet upon the level, and we part,	44
Heavenly Father gently bless us,.....	23	We have met in peace together,.....	49
Hear my prayer! Jehovah hear,.....	15	What joy when brethren dwell,.....	33
Home, fare thee well,.....	89	What sounds of grief in sadness tell,...	53
How sweet when shades of evening,...	39	When the light of day is winging,....	31
How pleasant 'tis to see,.....	25	When the sun from the East salutes,...	65
Holy Lord lend thou thine ear,.....	22	When quite a young Spark,.....	68
How sweet when shades of even,.....	80	While journeying on our homeward,...	10